

MSIFUNI BWANA EE YERUSALEMU

Haraka kiasi

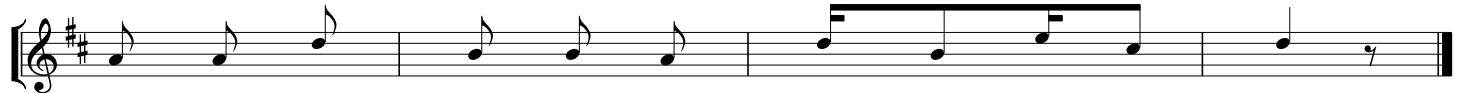
Apolinary A. Mwang'enda

The musical score consists of four staves of music. The top two staves are for the piano, showing bass and treble clef staves with various note heads and rests. The bottom two staves are for the voice, with lyrics written below the notes. The music is in common time (indicated by '3/8' in the first measure) and uses a key signature of one sharp (F#). The vocal part begins with 'M si fu ni Bwa na Ee Ye ru sa le mu m si fu ni m si fu ni Bwa na'. The piano accompaniment features chords and rhythmic patterns. The vocal part continues with 'Ee ye ru sa le mu mu ma a na a me ya ka za ma', followed by 'pi ngo ya ma la ngo ya ke a me wa ba ri ki wa na o wa na o nda ni'. The piano part includes a section where the right hand plays eighth-note chords over sustained bass notes. The vocal part concludes with 'ya' and 'ke'. The score ends with a final piano section.

1.Ndi ye a fa nya ye a ma ni mi pa ka ni mwa - ko a ku shi bi sha ye



= kwa u no no u no no wa nga - no hu i pe le ka na a mri ju u ya n chi



= ne no la ke la pi ga mbi o sa na



= 2. Hu m hu bi ri Ya ko bo na ne no ne no la ke Na l sra e li



= a mri za ke na hu ku mu za ke Ha ku li te nde a ta i fa lo lo te



ma mbo ka ma ha yo wa la hu ku mu za ke ha wa ku zi ju a