

TUMEZITAFAKARI FADHILI ZAKO.

Na.Mwl.T.C.Masologo II

Vivace

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The vocal line begins with a series of eighth-note chords followed by a melodic line. The lyrics are: "Tu me zi ta fa ka ri fa dhi li za ko Ee Mu - ngu - ka ti ka ti ya he". The bass line provides harmonic support with sustained notes and chords.

The musical score continues with two staves. The treble clef voice continues the melodic line with eighth-note patterns. The lyrics are: "ji na la ko ka lu ya he ka lu la - ko ka ma li li vyo ji na li li vyo la ko Ee". The bass clef voice provides harmonic support. The melody then shifts to the bass clef voice, continuing the eighth-note patterns. The lyrics are: "ji - na - la ko Ee ndi vyo na si fa ya ko ha ta mi i sho ya du ni a". The treble clef voice joins in with the bass line, and they both continue the eighth-note patterns. The lyrics are: "Mu ngu ndi vyo si fa ya ko ha ta mi i sho ya du ni a". The bass line continues with eighth-note patterns. The lyrics are: "ndi vyo na si fa ya ko ha ta mi i - sho ya du ni a".

The musical score continues with two staves. The treble clef voice begins with a series of eighth notes. The lyrics are: "1.Mko no wa ko wa ku u me u me ja a ha ki na u fu ra hi mli -". The bass clef voice joins in with the treble clef voice, and they both continue the eighth-note patterns.

The musical score continues with two staves. The treble clef voice begins with a series of eighth notes. The lyrics are: "ma Sa yu - ni, bi nti za Yu da na wa sha ngi li e kwa sa ba bu". The bass clef voice joins in with the treble clef voice, and they both continue the eighth-note patterns.

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, with a key signature of four sharps. The piano part is in bass F-clef, common time, with a key signature of four sharps. The vocal line consists of eighth and sixteenth notes, followed by a single quarter note. The lyrics are: ya hu ku mu za ko.

The vocal part continues in soprano C-clef, common time, with a key signature of four sharps. The piano part is in bass F-clef, common time, with a key signature of four sharps. The vocal line includes a melodic line with eighth and sixteenth notes, followed by a single quarter note. The lyrics are: 2.Ka ma tu li vyo si ki a ndi- vyo tu li vyo o na, ka ti ka m

The vocal part continues in soprano C-clef, common time, with a key signature of four sharps. The piano part is in bass F-clef, common time, with a key signature of four sharps. The vocal line includes a melodic line with eighth and sixteenth notes, followed by a single quarter note. The lyrics are: ji wa Bwa na wa ma je shi, m ji wa Mu ngu we tu ye ye a

The vocal part continues in soprano C-clef, common time, with a key signature of four sharps. The piano part is in bass F-clef, common time, with a key signature of four sharps. The vocal line includes a melodic line with eighth and sixteenth notes, followed by a single quarter note. The lyrics are: ta u fa nya i ma ra, i ma ra ha ta mi - le le.