

MPIGIENI MUNGU

Allegro Moderato Zab.66:1-2.

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Sha ngwe

Mpi gi e ni Mu ngu ke le le za sha ngwe, sha ngwe (n chi yo te)

sha ngwe za sha ngwe

The first system of the musical score is written for a piano. It consists of two staves, treble and bass, in the key of D major (two sharps) and 2/4 time. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with some words like 'Sha ngwe' appearing above the treble staff. The system ends with a repeat sign and a first ending bracket.

I mbe ni u tu ku fu wa ji na la ke tu ku ze ni si fa za ke

tu ku ze ni si fa

The second system continues the musical piece. It features more complex rhythmic patterns in the treble staff, including eighth and sixteenth notes. The bass staff continues to provide a steady harmonic foundation. The lyrics are aligned with the notes, and the system concludes with a repeat sign and a first ending bracket.

A le lu ya. ya.

The third system shows a change in the melody, with a more prominent bass line in the treble staff. The lyrics 'A le lu ya. ya.' are written below the staves. The system ends with a repeat sign and a first ending bracket.

1. Mwa mbi e ni Mu ngu Ma te ndo ya ko ya ti sha ka ma ni - ni,
N chi yo te i ta ku su ju di a na ku ku i mbi

The fourth system introduces a first ending bracket. The lyrics are written below the staves, with the first ending leading to a second ending. The system ends with a repeat sign and a first ending bracket.

a.

The fifth system is a short musical phrase, likely a coda or a transition. It consists of a few notes in the treble staff, followed by a repeat sign. The letter 'a.' is written below the staff.

2. Njo ni ya ta za me ni ha ya ma te ndo ma te ndo ya Mu - ngu.
Ya na ti sha ku li ko ya le ma te ndo _ _ _ _ _ ya o Wa na da mu.

3. A li ge u za ba ha ri ku wa n chi ka vu wa ka pi - ta,
na ka ti ka m to wa li vu ka kwa mi _ _ _ _ _ gu u kwa u shi ndi.