

BWANA YU KARIBU

BY C.NKONYA

Bwa na yu ka ri bu na wo te wa mwi ta o, yu ka ri bu na wo te wa

The first system of the musical score is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes.

mwi ta o.

The second system continues the melody and accompaniment. It features a long note in the treble staff for the word 'mwi' and a shorter note for 'ta' in the bass staff. The system ends with a double bar line and repeat dots.

1.Ki la si ku ni ta ku hi mi di, ni ta li si fu ji na la ko, ni ta
2.Bwa na ndi ye m ku u - mwe nye mwe nye ku si fi wa - si na, wa la
3.Bwa na - we tu a na fa dhi li, ni - mwi ngi wa hu - ru ma, si mwe

The third system introduces three different vocal parts. Each part has its own line of music with lyrics written below. The lyrics are: 1. Ki la si ku ni ta ku hi mi di, ni ta li si fu ji na la ko, ni ta; 2. Bwa na ndi ye m ku u - mwe nye mwe nye ku si fi wa - si na, wa la; 3. Bwa na - we tu a na fa dhi li, ni - mwi ngi wa hu - ru ma, si mwe.

li si fu ji na la ko mi le le na mi le le.
u ku u wa ke Bwa na ha u ta mbu li ka ni.
pe si wa ha - si ra ni mwi ngi wa re he ma.

The fourth system continues the three vocal parts. The lyrics are: li si fu ji na la ko mi le le na mi le le; u ku u wa ke Bwa na ha u ta mbu li ka ni; pe si wa ha - si ra ni mwi ngi wa re he ma.

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