

BWANA ALINIAMBIA

BY: ALOYCE RWIZA

BIHARAMULO

KAGERA

MWANZO MKESHA WA NOEL

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key of G major.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key of G major.

Lyrics:

Bwana a li ni a mbi a we we ndi we mwa na ngu mi mi ni me ku
 ndi we mwa - na ngu mi mi le o ni me ku

Measures 6-10:

Measures 6-10 show a continuation of the vocal parts. Measure 6 starts with a piano dynamic. Measures 7-10 feature a rhythmic pattern of eighth and sixteenth notes. The lyrics are:

za a le o ni me ku za a le o le o

Measures 11-14:

Measures 11-14 show a continuation of the vocal parts. Measure 11 starts with a piano dynamic. Measures 12-14 feature a rhythmic pattern of eighth and sixteenth notes. The lyrics are:

1.Wa fa lme wa Du
 2.Mwe nye zi Mu ngu
 3.Ni me m ta wa

Measures 12-16:

Measures 12-16 show a continuation of the vocal parts. Measure 12 starts with a piano dynamic. Measures 13-16 feature a rhythmic pattern of eighth and sixteenth notes. The lyrics are:

ni a wa na ji pa nga na wa ku u wa na fa nya sha u ri
 a ta wa la ju u ju u ya Mbi ngu na ku wa dhi ha - ki
 za Mfa lme - ni li ye m te u a a ta wa la Si yo ni

Measures 17-21:

Measures 17-21 show a continuation of the vocal parts. Measure 17 starts with a piano dynamic. Measures 18-21 feature a rhythmic pattern of eighth and sixteenth notes. The lyrics are:

ju u ya Ma si hi we tu we tu.
 na - ku wa ka ri pi a pi a
 m li ma m ta ka ti fu ti fu.