

EE MUNGU NIMEKUITA(Mwanzo Jp 29)(REVISED)

R. Makoko

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Ee Mu - ngu ni - me-ku - i - ta kwa ma - a - na u - ta - i - ti - ka

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Ee Mu - ngu ni - me-ku - i - ta kwa ma - a - na u - ta - i - ti - ka

Ee Mu - ngu ni - me-ku - i - ta kwa ma - a - na u - ta - i - ti - ka
u - te - ge si - ki - o la - ko u - li - si - ki - e ne - no la - ngu Ee Bwa-na u - ni - li - nde

u - te - ge si - ki - o la - ko u - li - si - ki - e ne - no la - ngu Ee Bwa-na u - ni - li - nde

u - te - ge si - ki - o la - ko u - li - si - ki - e ne - no la - ngu Ee Bwa-na u - ni - li - nde

ka - ma mbo - ni ya ji - cho u - li - si - ki - e ne - no la - ngu Ee Bwa-na u - ni - li - nde
ka - ma mbo - ni ya ji - cho U - ni - fi - che chi - ni ya u - vu - li u - vu - li wa mba - wa za - ko

ka - ma mbo - ni ya ji - cho U - ni - fi - che chi - ni ya u - vu - li u - vu - li wa mba - wa za - ko

ka - ma mbo - ni ya ji - cho U - ni - fi - che chi - ni ya u - vu - li u - vu - li wa mba - wa za - ko

chi-ni ya u - vu - li wa mba-wa za - ko

Musical notation for the first section of the song. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music features eighth-note patterns and rests. The lyrics are repeated three times: "chi-ni ya u - vu - li wa mba-wa za - ko". A bracket underlines the last two syllables of each line.

chi-ni ya u - vu - li wa mba-wa

chi-ni ya u - vu - li wa mba-wa

chi-ni ya u - vu - li wa mba-wa za - ko

Musical notation for the second section of the song. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music features eighth-note patterns and rests. The lyrics are repeated three times: "Wa - si - o - ne wa - si - o ha - ki".

1.Wa - si - o - ne wa - si - o ha - ki

2.Mo - yo wa - o wa - na - u - ka - za

3.A - tu-ku-zwe Ba - ba na Mwa-na

wa - na - o - ni - o - ne - a

wa - na - u - ka - za mo - yo

na Ro - ho Mta-ka - ti - fu

Musical notation for the third section of the song. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music features eighth-note patterns and rests. The lyrics are repeated three times: "a - du - i wa ro - ho ya - ngu".

1.a - du - i wa ro - ho ya - ngu wa - na - o - ni - zu - ngu - ka.

2.kwa - yi - nywa vya - o hu - to - a hu - to - a ma - ji - yu - no.

3.i - li - vyo mwa - nzo na sa - sa da - i - ma na mi - le - le.

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