

MTAKATIFU

Misa ya Mt. Mikaeli Malaika Mkuu

P.S.MAISA
MUSOMA

$\text{♩} = 68$

Matakti
Mbingu na n
fu Bwa na chi zi me
Matakti fu ja a u tu kufu
Bwa na wa ko
Matakti mbingu na ti fu Bwa na n chi zi me

7

Bwa na Mungu wama ja a u tu ku fu
je shi wa ko.
Hosa na
Hosa na
Hosa na ju u ju
Hosa na na Ho sa na
sa na Ho sa na
Hosa na ju u ju

15

u mbi ngu ni
Mba ri ki wa
ye ye a ja ye
kwa ji na la
Bwa na
Hosa na
Hosa na na Ho sa na

23

The musical score consists of two staves. The top staff is for the Soprano voice (Treble clef) and the bottom staff is for the Bass voice (Bass clef). The key signature is one sharp (F#). The time signature is common time. The vocal parts sing the words 'Hosanna' and 'Jesus' in a call-and-response style. The Soprano part has a melodic line with eighth-note patterns and grace notes. The Bass part provides harmonic support with sustained notes and eighth-note chords. The lyrics are written below the notes.

Hosanna
Hosanna
Hosanna
Jesus
Jesus
Jesus

sa na Ho sa na Ho sa na ju u ju u mbi
na Ho sa na Ho sa na ju u ju u mbi
ngu ni
ni