

HERI TAIFA

P.S.MAISA
MUSOMA

Moderato

He ri ta i fa ta i fa a mba lo a mba lo Bwa na Mungu ni Mu ngu wa o.

Bwana

The first system of the musical score is written for piano in 3/8 time, key of D major. It consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the notes.

9

1.M pi gi e ni Bwa na vi ge le ge le e nyi we nye ha ki ku si fu kwawa pa sa wa nyo fu wa

The second system of the musical score continues the melody and accompaniment. It starts with a measure rest for 9 measures.

18

mo yo wa tu wa li o m cha gu a ku wa u ri thi wa ke.

The third system of the musical score continues the melody and accompaniment. It starts with a measure rest for 18 measures.

23

2.Ta za ma ji cho la Bwana likwao wa m cha o wazingo je a o fa dhili za ke ye ye hu wa

The fourth system of the musical score continues the melody and accompaniment. It starts with a measure rest for 23 measures.

30

po nya na fsi za o na ma u ti na ku wa hu u wi sha wa ka ti wa nja a.

The fifth system of the musical score continues the melody and accompaniment. It starts with a measure rest for 30 measures.

37

3.Na fsi ze tu zi na m ngo je a Bwana ye ye ndi ye m sa a daw e tu na nga o ye tu

The sixth system of the musical score continues the melody and accompaniment. It starts with a measure rest for 37 measures.

45

Ee Bwana fa dhi li za ko zi ka e na si kamavi le tu li vyokungo ja ku ngo ja we we.

The seventh system of the musical score continues the melody and accompaniment. It starts with a measure rest for 45 measures.