

MIMI NDIMI CHAKULA

KOMNYO(Yohana 6;51-58)

P.S.MAISA
MWANZA

$\text{♩} = 50$

The musical score consists of three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The time signature is 3/8 throughout. The tempo is indicated as $\text{♩} = 50$. The lyrics are written below each staff, corresponding to the musical phrases. The first staff starts with "Mi mi ndi mi cha". The second staff starts with "to ka ku". The third staff starts with "a ta i shi mi". The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures.

Mi mi ndi mi cha ku la cha ku la che nye u zi ma ki li choshu ka ku

to ka ku to ka mbi nguni m tu a ki lacha ku la chaku la hi ki

a ta i shi mi le le a se ma Bwa na.

17

1. Chaku la ni ta ka choki to a mimi ni mwi li wangu kwaa ji li ya u zi ma u

23

zi ma wa u li mwe ngu.

25

2. A u la ye mwili wa ngu na ku inywada mu yangu a na o u zima wa mi lele

31

a se ma Bwa na

33

3. Kama vi le Ba ba a li ye ha i a li vy oni tu ma mi mi na mi ni ha i kwa

38

Ba ba kadha li ka naye mwenye ku ni la a takuwa ha i kwa mimi.