

Mimi Nikutazame Uso Wako

Mwanzo Dom 15

Richard Mkude
19/06/2020
Moshi

Music score for measures 1-4. The tempo is 70 BPM. The key signature is A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Mi mi ni ku ta za me u so wa ko ka ti ka ha ki.

Music score for measures 5-8. The key signature is A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ni a m ka po ni shi bi shwe kwa su ra ya ko.

Music score for measures 9-12. The key signature is A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: ni a m ka po ni shi bi shwe kwa su ra ya ko.

Music score for measures 13-16. The key signature is A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Dhi hi ri sha fa dhi li za ko na u a mi ni fu.
Kwa ma a na ni li po ma a na ni li po ku li

A musical score for a vocal part, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The music is divided into five measures by vertical bar lines. The lyrics are written below the notes in two columns per measure. Measure 1: wa ko | li a. Measure 2: kwa wa tu | u li si. Measure 3: wa ko kwa | ki a sa. Measure 4: wa tu_ wa ko Ee | u ti ya du a_. Measure 5: Bwa na | za ngu. The lyrics "Bwa na" and "za ngu" are aligned under the first note of the fifth measure, while "za" and "ngu" are aligned under the second note.

wa ko kwa wa ko kwa wa tu wa ko Ee Bwa na
li a u li si ki a sa u ti ya du a_ za ngu