

BASI NYENYEKEENI.

1 Petro. 5:5b, 6-9a; Efeso 6:11.

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Musical notation for measures 1-5 of the hymn. The music is in common time (indicated by '3') and consists of two staves: treble and bass. The treble staff uses a treble clef and the bass staff uses a bass clef. The key signature is A major (two sharps). The lyrics are: Ba-si nye-nye ke-e-ni, chi-ni ya m-ko-no wa Mu-nGU, u-li-o ho
Mu-nGU, Mu-nGU we-tu

Ba-si nye-nye ke-e-ni, chi-ni ya m-ko-no wa Mu-nGU, u-li-o ho
Mu-nGU, Mu-nGU we-tu

Musical notation for measures 6-10 of the hymn. The music continues in common time (indicated by '3') with two staves: treble and bass. The key signature changes to G major (one sharp). The lyrics are: da-ri; da ri. I-li a-wa-kwe-zekwawa-ka-ti wa-ke,
i-li a-wa-kwe-ze

da-ri; da ri. I-li a-wa-kwe-zekwawa-ka-ti wa-ke,
i-li a-wa-kwe-ze

Musical notation for measures 11-15 of the hymn. The music continues in common time (indicated by '3') with two staves: treble and bass. The key signature changes to F# major (one sharp). The lyrics are: kwa wa-ka-ti wa-ke, hu-ku m-ki-m-twi-ka ye-ye fa-dha-a ze-nu

kwa wa-ka-ti wa-ke, hu-ku m-ki-m-twi-ka ye-ye fa-dha-a ze-nu

Musical notation for measures 16-20 of the hymn. The music continues in common time (indicated by '3') with two staves: treble and bass. The key signature changes to E major (no sharps or flats). The lyrics are: zo-te, kwama-a-naye-ye hu-ji-shu-ghu-li-sha sa-nanama-mboye-nu
zo-tekwama-a-na,

zo-te, kwama-a-naye-ye hu-ji-shu-ghu-li-sha sa-nanama-mboye-nu
zo-tekwama-a-na,

Musical notation for measures 21-25 of the hymn. The music continues in common time (indicated by '3') with two staves: treble and bass. The key signature changes to D major (no sharps or flats). The lyrics are: zo-te,

*N.B. Wimbo huu umerekodiwa na Chang'ombe Catholic Singers albamu ya
WAPITAJI NA WASAFIRI Ithibati - JKD/Lit/7/18.*

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1.Ni - nyi nyo - te ji - fu - nge - ni u - nye - nye - ke - vu, m - pa - te ku - .

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hu - du - mi - a - na, kwa sa - ba - bu Mu - ngu, Mu - ngu hu - wa - pi - nga we - nye ki - .

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la - ki - ni hu - wa - pa bu - ri, hu - wa - pi - nga, hu - wa - pa wa - nye - nye ke - vu ne - e - ma.

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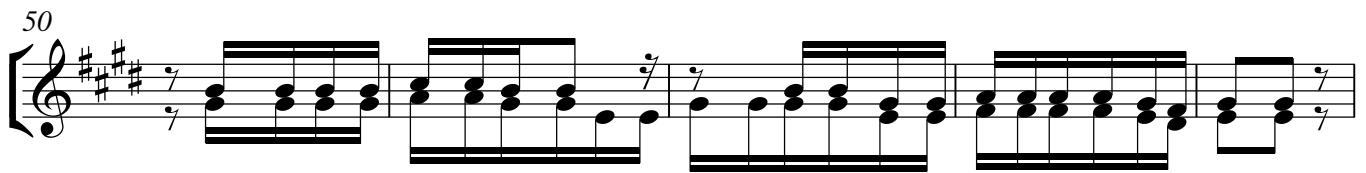
2.Mu - we na ki - a - si na ku - ke - sha, kwa ku - wa m - shi - ta - ki we - nu hu - .

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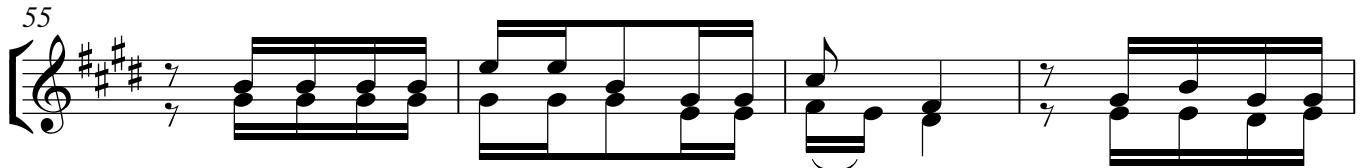
yo i - bi - li - si, hu - yo ka - ma si - mba a - u - ngu - ru - ma - ye, hu - zu - .

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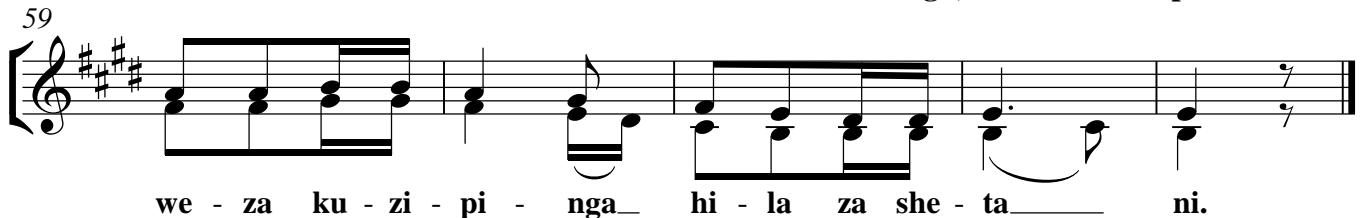
ngu - ka, hu - zu ngu - ka a - ki - ta - fu - ta m - tu a - m - me - ze.



3.Na - nyi m - pi - nge - ni hu - yo, m - pi - nge - ni, m - ki - wa tha - bi - ti ka - ti - ka i - ma - ni,



va - e - ni si - la - ha zo - te za Mu - ngu, m - pa - te ku -



we - za ku - zi - pi - nga hi - la za she - ta ni.