

SALAMU UMEJAA NEEMA

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Kahe - Moshi

The first system of the musical score is written in treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/8. The melody is composed of eighth and quarter notes. The lyrics are written below the staves.

Sa la mu Ma ma Ma ri a u me ja a ne ma

The second system of the musical score continues the melody. It includes first and second endings, indicated by bracketed numbers 1. and 2. above the staff. The lyrics are written below the staves.

sa la mu Ma ma sa la mu sa la mu Ma ri a

The third system of the musical score continues the melody. It includes first and second endings, indicated by bracketed numbers 1. and 2. above the staff. The lyrics are written below the staves.

1. Bwa na yu na we mba ri ki wa ma ma ye tu sa la mu
2. Ma ma ja si ri m nye nye ke vu ma ma ye tu sa la mu
3. U tu o mbe e kwa Mwa na o ta ngu sa sa na ku fa kwe tu