

NITATOA NINI

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Ee Mu ngu Ba ba mwa na wa ko ni ta to a ni ni

The first system of the musical score for 'NITATOA NINI'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Ee Mu ngu Ba ba mwa na wa ko ni ta to a ni ni'.

ku ku li pa we we Bwa na kwa me ma Me ngi u na yo ni ja li a

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: 'ku ku li pa we we Bwa na kwa me ma Me ngi u na yo ni ja li a'.

si na cha ku fi ki a we ma wa ko ko la ki ni hi ki ki do go Ee
go

The third system of the musical score. It includes a first ending bracket over the final two measures of the system. The lyrics are: 'si na cha ku fi ki a we ma wa ko ko la ki ni hi ki ki do go Ee'. The word 'go' is written below the final measure.

Mu ngu ki ku pe nde ze u ki ba ri ki Ee Ba ba na pi a u ki ta
ba

The fourth system of the musical score. It continues the melody and accompaniment. The lyrics are: 'Mu ngu ki ku pe nde ze u ki ba ri ki Ee Ba ba na pi a u ki ta'. The word 'ba' is written below the final measure.

ka se ni na cho le ta kwa ko u po ke e la e

1. 2.

1. Ta za ma na ja kwa ko na ja kwa u po le na u nye nye ke vu ni me be ba na
 2. Ee ba ba u po ke e ya ngu sa da ka ni na yo le ta kwa ko kwa u ku nju fu
 3. Ee ba ba i ba ri ki i ta ka se i pa te ki ba li kwa ko i fa nyi ke u

1. sa da ka na le ta kwa ko Ba ba po ke a
 2. wa mo yo
 3. tu ku fu