

DONDOKENI ENYI MBINGU

By A. Kazi

Moderato

J = 70

Soprano (S) and Alto (A) parts are shown in treble clef, 3/8 time, key signature of two sharps. The Tenor (T) and Bass (B) parts are shown in bass clef, 3/8 time, key signature of two sharps.

1
Do ndo ke ni e nyi mbi ngu to ka ju u ma wi ngu na

6
ya m mwa ge mwe nye ha ki

9
1:N chi na yo n chi na yo i fu nu ke, i fu nu ke
2:Ta za ma Mu ngu ndi ye wo ko vu wa ngu ni ta tu ma

14
na ku m to a Mwo - ko zi.
i ni wa la si ta o go pa.

The musical score is divided into four systems. System 1 starts with the soprano and alto singing together, followed by the tenor and bass. System 2 continues with the soprano and alto. System 3 features a call-and-response between the piano and the vocal parts. System 4 concludes the piece with a final call-and-response section. The piano part is primarily harmonic, providing a steady base for the vocal performances.