

MACHO YANGU

A. Kazi

$\text{♩} = 65$

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of two sharps.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of two sharps.

Lyrics: Macho yangu hu mwele ke a Bwa na da i ma na - ye a ta ni

7

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of two sharps.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of two sharps.

Lyrics: to a mi gu u ya nguka ti ka wa vu, u ni a nga li e na ku ni fa dhi li

14

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of two sharps.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of two sharps.

Lyrics: ma a na mi ni ni mki wa na m te swa na - swa

Fine

19

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of two sharps.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of two sharps.

Lyrics: 1:E e Bwa na kwa a ji li ya ji na la ko, u ni sa me
2:Bwa - na ni mwe ma na ni mwene ye a di li, kwa hi yo a

24

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of two sharps.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of two sharps.

Lyrics: he u o vu wa ngu kwa ni ny e dha ni mbi nj i ngi. a.

D.C. al Fine