

# MIMI NDIMI UFUFUKO

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Butimba TTC

Alegro moderato

$\text{♩} = 70$

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. Key signature changes between 3/8 and 2/4 time.

**1st System:** Measures 1-6. Dynamics: **ff**, **p**. Vocal parts sing "Mi mi ndi mi mi mi ndi - mi u fu fu ko". The piano accompaniment consists of eighth-note chords.

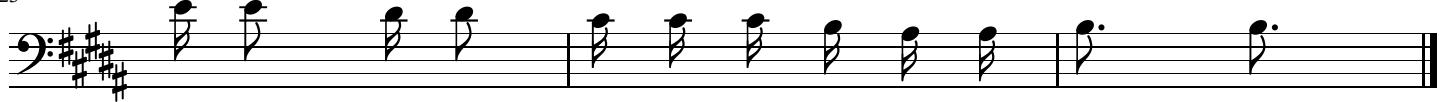
**2nd System:** Measures 7-12. Dynamics: **mf**, **p**, **ff**. Vocal parts sing "ma a se ma Bwa na ye ye a ni a mi ni ye". The piano accompaniment consists of eighth-note chords.

**3rd System:** Measures 13-18. Dynamics: **p**. Vocal parts sing "mi mi ha ta ku fa ka bi sa ha ta mi le le.". The piano accompaniment consists of eighth-note chords.

**4th System:** Measures 19-24. Dynamics: **p**. Vocal parts sing "Na u zi". The piano accompaniment consists of eighth-note chords.



1:Ye su a ka mu a mbi a Mar tha, mi mi  
 2:Ye ye a ni a mi ni ye mi mi,  
 3:Na ye a ni a mi ni ye mi mi,  
 ha ta  
 a ja



1:ndi yo hu o u fu fu ko na u zi ma.  
 2:ku - fa - ka bi sa ha ta mi le  
 3:po ku fa - a ta ku wa a na i le.  
 shi,