

WEWE BWANA NDIWE MTAKATIFU

Zab 19 : 7 - 10
(K) Yn 6 : 69

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Peramiho Major Seminary

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 4/8 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in both hands. The melody is in the right hand, starting with a forte (*ff*) dynamic and then moving to mezzo-forte (*mf*). The lyrics are written below the staff. The score includes a first ending (1.) and a second ending (2.), both marked with a piano (*p*) dynamic. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/8.

ff *mf*

We we, Bwa na, ndi we M ta ka ti fu; Bwana we we ndi we

1. *p* 2.

mta ka ti fu wa Mu ngu. wa Mu ngu.

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1. Sheria ya Bwana ni kamilifu, huburudisha na fsi/
ushuhuda wa Bwana ni amini humtia mjinga hekima.
2. Maagizo ya Bwana ni ya adili huufurahisha moyo/
Amri za Bwana ni kweli, huyatia macho nuru.
3. Kicho cha Bwana ni kitakatifu, kinadumu milele/
Hukumu za Bwana ni kweli, zina haki kabisa.
4. Ni za kutamanika kuliko dhahabu, kuliko wingi wa dhahabu safi/
Nazo ni tamu kuliko asali, kuliko sega la asali.