

PAZA SAUTI

Dom ya 3 Majilio Mwaka c

By A. Kazi
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J = 80

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef.

Musical Phrases:

- Measures 1-5: Soprano and Alto sing eighth-note patterns. Bass provides harmonic support. Dynamics: *mf*, *ff*, *mf*.
- Measures 6-10: Continuation of eighth-note patterns. Bass continues harmonic support. Dynamics: *ff*.
- Measures 11-15: Continuation of eighth-note patterns. Bass continues harmonic support. Dynamics: *mf*.
- Measures 16-17: Final melodic phrase. Bass provides harmonic support. Dynamics: *mf*.

Vocal Lines:

- Measures 1-5: "Pa za sa u ti pa za sa u ti pi ga ke le le ma an na m ta ka"
- Measures 6-10: "ti fu m ta ka ti fu wa I sra e li ma a na m ta ka ti fu m ta ka"
- Measures 11-15: "ti fu wa I sra e li ni m ku u ni m ku u ka ti ya ko"
- Measures 16-17: "1:Ta za ma Mu ngu ndi ye wo ko vu wa ngu,
2:Bwa na ni ngu vu za ngu na wi mbo wa ngu,
3:Ba si kwa fu ra ha m ta te ka ma ji,"

ni ta tu ma i ni wa la si ta o go pa
na - ye - a me ku wa wo ko vu wa ngu.
ka - ti ka vi - si ma vya wo - ko vu.