

NINAKUSHUKURU MUNGU

Classical Music

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NZOVWE MBEYA

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TEXT BY: GASPER METHOD

J = 80

Organ Intro

tr

Organ

Double Bass

3

Org.

Db.

Solo 1

5

Ni na kushuku ru Mu ngu wa ngu kwa u pe ndo wa ko; u na o ni pa mi

Org.

8

mi mwa na o Ee Mu ngu ni na semaa sante.

Org.

Db.

Solo 2

12

Ka ti ka taa buna li ku i ta u kani i ti ki a; u kani shikamko no wangu u ka ni o ko a.

Org.

tutti

16

Enyi wa tu wo te du ni a ni m shangi li e ni Mungu li si funiji na lake.
Enyi wa tu Du ni A ni
Enyi wa tu du ni a ni.

Org.

Db.

20

A le lu ya A le lu ya
A le lu ya A le lu ya
M si fu ni Mu ngu.

Org.

Db.

23

A le lu ya A le lu ya
A le lu ya A le lu ya
m si fu ni Mungu.

Org.

Db.

Ji na la ke ji na la ke

Li si fu ni Ji na jinala ke la ke mwambie niMu nguma tendoyakeyana tishakamanini.

li si Fu ni ji na la ke li si Fu ni ji na la ke

li si fu ni ji na la ke li si fu ni ji na la ke

Org.

Db.

Mshu ku ru ni Mshuku ru ni Bwa na Mu ngu

Mshu ku ru ni Bwa na Mu ngu we tu. mshuku ru ni

Org.

Db.

Musical score for Organ and Double Bass. The score consists of three staves. The top staff is for the Organ, the middle staff is for the Double Bass (Db.), and the bottom staff is also for the Double Bass. Measure 38 starts with a dynamic of $\text{J} = 80$. The Organ part features sixteenth-note patterns with grace notes. The Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. Measure 39 begins with a trill instruction (*tr*). Measure 40 concludes with a ritardando instruction (*Ritard.*). The score ends with a double bar line and repeat dots at the beginning of the next section.