

UMENIITA BWANA

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Peramiho Major Seminary
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Moderato Con Brio

U me ni i ta Bwa na ni ku tu mi ki e, na mi ni ta fu ra hi a

na mi ni ta fu ra hi a

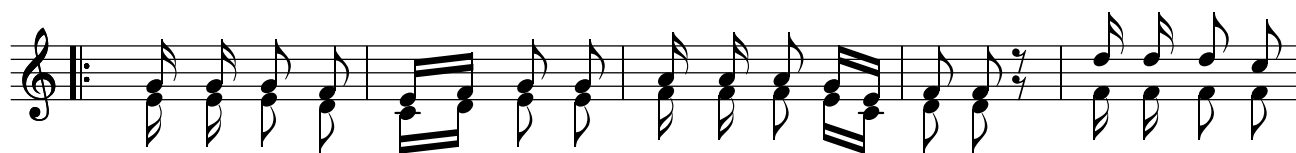
The first system of the musical score is written for piano in 3/8 time. It consists of two staves, treble and bass, joined by a brace. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes. The system begins with a repeat sign and ends with a double bar line.

Na mi ni ta fu ra hi a Na mi ni ta fu ra hi a wi to wa

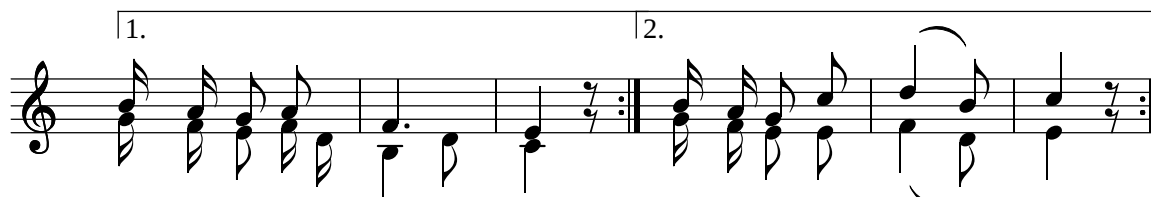
The second system continues the musical score. It features the same piano accompaniment and treble melody. The lyrics are written below the notes. The system begins with a repeat sign and ends with a double bar line.

ngu kwa u tu mi shi.

The third system concludes the musical score. It features the same piano accompaniment and treble melody. The lyrics are written below the notes. The system begins with a repeat sign and ends with a double bar line.



1. Ni me ku ja kwa ko Bwa na kwa ni ni me si ki a ni po ke e
 Ja po ma gu mu - me ngi Bwa na ya na ni so nga ni ja li e
 2. Ni ta kwe nda po - po te Bwa na u ta - ka po i li ni li
 Kwa ni ko ndo o ni we ngi wa chu nga ni ni ha ba ni pe ngu vu
 3. Pa mo ja na u dha i fu wa ngu u me ni i ta kwe li Bwa na
 Ni ja li e ma pa ji ya Ro ho Mta ka ti fu ni wa fi ki



1. ni ku tu mi ki e ngu vu ni ya shi - nde.
 2. chu nge ku ndi la ko Bwa na ni wa chu - nge.
 3. we we wa ni pe nda she wa tu kwa ko Ba ba.