

SALA YANGU NA IPAE

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KIHESA PARISH-IRINGA

Moderato

Soprano/Alto

Tenor/Bass

mf Sa la ya ngu na i pa e mbe le ya ko *ff* ka ma mo shi

Detailed description: This system contains the first five measures of the piece. The Soprano/Alto part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: *mf* Sa la ya ngu na i pa e mbe le ya ko *ff* ka ma mo shi. The dynamics *mf* and *ff* are placed below the notes.

S./A.

T./B.

1. 2.

wa u ba - ni - mo shi wa u ba ni wa u ba ni *mf* na

na

Detailed description: This system contains the next five measures. It features a first ending (1.) and a second ending (2.). The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: wa u ba - ni - mo shi wa u ba ni wa u ba ni *mf* na. The dynamics *mf* and *na* are placed below the notes. The word 'na' appears at the end of the second ending.

S./A.

T./B.

ku i nu li wa *ff* ka ma mo shi wa u ba ni

ka ma

Detailed description: This system contains the final four measures. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: ku i nu li wa *ff* ka ma mo shi wa u ba ni. The dynamics *ff* and *ka ma* are placed below the notes.

S./A. *mf* i ku pe nde ze ee - Bwa - - na na na na

T./B.

S./A.

01. Ee Bwa na tu na ku to le a sa da ka ye tu pa - mo ja na ma i
 02. U we ra dhi ku i po ke a sa da ka ye tu ka ma i le ya ma ba

S./A.

sha ye tu ya ki la si ku
 bu ma ba bu wa za ma ni

HAKUNA ORGAN PAUSE BAADA YA SHAIRI