

TUTOE SADAKA KWA MUNGU WETU

Sadaka

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Arusha - Kijenge

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Vivace:

f

Tu to e sa da ka kwa Mu ngu we tu, sa
da ka i to ka yo mio yo ni mwe tu, ka ma

mf

i le ya A be li m tu mi shi wa ke, na

1. 2. Fine

f

i le ya ku ha ni mkuu Mel ki se de ki kama ki se de ki.

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1. Vyo te tu li vyo na vyo ni ma li ya ke, Fe dha na ma za o yo te—
2. Sa da ka hi i i we shu kra ni kwa ke, A li ye— mwamba wa ma—
3. Mka te di va i tu m to le e Mu ngu, Ka zi ya mi ko no ya ke na

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ya_____ ma_____ sha mba ni.
i_____ sha_____ ye tu_____
ka zi ya wa na da mu.

The musical notation consists of a single staff with a treble clef. The melody is composed of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The first measure contains the notes 'ya', 'i', and 'ka'. The second measure contains 'zi', 'ya', and 'wa'. The third measure contains 'ma', 'sha', and 'na'. The fourth measure contains 'sha', 'ye', and 'na'. The fifth measure contains 'mba', 'tu', and 'da'. The sixth measure contains 'ni.', 'mu.', and 'mu.'.