

Pongezi Maharusi

*Rukeha.pb@Mbagalakuu.Dsm
+255 754 567120
Harmony: E.A.Minja - 1998 July*

♩ = 80
 3/4 time, key signature of two sharps.
 Treble and bass staves.
 The music consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords, then another measure of eighth-note chords, and finally a measure of eighth-note chords ending with a melodic line.
 The lyrics are:
 1. Bwa na ha ru si na Bi bi ha ru si twa to a po nge zi kwe nu, ho nge ra
 2. Ki a po che nu ki we di ra ye nu ka ti ka shi da na ra ha,
 3. Nee ma ya Ye su na i shu ke kwe nu i du mu nyu mba ni mwe nu,
 4. Pe ndo la Mu ngu li we na nyi nyo te ka ti ka shi da na ra ha,
 5. Shi ri ki a ne ka ti ka ma i sha na Ro ho M ta ka ti fu,
 6. Na fa mi li a m ka i ma ri she na wa to to we nu pi a,
 ho nge

nge ra (Bwa na ha ru si) ho nge ra (Bi bi ha ru si)
ho nge ra ho nge ra ho nge ra (Bi bi ha ru si) ho nge ra (Bwa na
ra ho nge - ra ho nge ra

ra ho nge ra

A musical score for two voices (Soprano and Bass) in G major (two sharps). The Soprano part consists of two staves of music with lyrics: "ha ru si) ho nge ra (Bi bi ha ru si)", followed by three repetitions of "ho nge ra". The Bass part is a single staff of music. The vocal parts are written in a rhythmic style with eighth and sixteenth notes, and the bass part features sustained notes and eighth-note patterns.

*Penye mabano (Bwana harus) weka jina halisi la Bwana harus,
penye mabano (Bibi harus) weka jina halisi la Bibi harus.*

ho nge ra Bwa na ha ru si ho nge ra
ho nge ra Bwa na ha ru - si ho nge ra ho nge ra ho nge ra

ho nge ra ho nge ra
ho nge ra

ho nge ra Bi bi ha ru si. ==O - R - G - A - N==

ho nge ra Bi bi ha ru si.