

MAKUSUDI YA MOYO WAKE-DOM. MOYO MT. WA YESU

CHRIBENKO NKONYA

1.

Ma ku su di ya Mo yo wa ke, ni ya vi za zi na vi za zi ye ye, ye ye

♩ = 75

2/4 time signature, key of G major. Treble and bass staves. The treble staff has a melody with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords.

Ma ku su di ya Mo yo wa ke, ni ya vi za zi na vi za zi ye ye, ye ye

2/4 time signature, key of G major. Treble and bass staves. The bass staff continues to provide harmonic support with sustained notes and chords.

2.

hu wa po nya na fsi na fsi za o na ma u ti na ku wa hu i sha, wa ka ti

2/4 time signature, key of G major. Treble and bass staves. The bass staff continues to provide harmonic support with sustained notes and chords.

wa nja a.

2/4 time signature, key of G major. Treble and bass staves. The bass staff provides harmonic support with sustained notes and chords.

2/4 time signature, key of G major. Treble and bass staves. The bass staff provides harmonic support with sustained notes and chords.

1.He ri Ta i fa a mba lo Bwa na Bwa na ni Mu ngu wa o,
2.To ka mbi ngu ni Bwa na Mu - ngu ye ye hu chu ngu li a,
3.Ye ye a i u mba ye mi o yo mi o yo ya o wo te,



wa tu a li o wa cha gu a ku wa u ri thi wa ke.
hu wa ta za ma wa na da mu wa na da - mu wo te.
hu zi fi ki ri ka zi za o zo te wa na o fa nya.

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