

# Ee BWANA UWAPE AMANI

na Christian B. Nkonya CHRIBENKO 10/09/2005

Musical notation for the first two lines of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes. The lyrics are: Ee Bwa na u wa pe a ma ni, Ee Bwa na u wa pe a ma ni wa ku.

Ee Bwa na u wa pe a ma ni, Ee Bwa na u wa pe a ma ni wa ku

Musical notation for the third line of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes. The lyrics are: ngo - ja - o i li i li wa tu wa wa sa di ki ma na bi i wa ko.

ngo - ja - o i li i li wa tu wa wa sa di ki ma na bi i wa ko.

Musical notation for the first ending of the piano part. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The piano part consists of eighth and sixteenth note patterns. The lyrics are: Ee

ko.

Musical notation for the second ending of the piano part. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The piano part consists of eighth and sixteenth note patterns. The lyrics are: Ee

ko.

Musical notation for the vocal part of the chorus. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes. The lyrics are: 1.U si ki li ze sa la ya mta mwa wa ko, na ya ta i fa la ko I sra  
2.Na wo te wa na o ka a du ni a ni, wa ta ju a ya kwa mba ndi we  
3.U wa ja zi wa ku o mba o Ee Bwa na, wo te wa pa te ne e - ma  
4.U wa shu hu di e Vi u mbe - wa ko, na ku thi bi ti sha - ngu vu

1.U si ki li ze sa la ya mta mwa wa ko, na ya ta i fa la ko I sra

2.Na wo te wa na o ka a du ni a ni, wa ta ju a ya kwa mba ndi we

3.U wa ja zi wa ku o mba o Ee Bwa na, wo te wa pa te ne e - ma

4.U wa shu hu di e Vi u mbe - wa ko, na ku thi bi ti sha - ngu vu

e li.

Bwa na.

za ko.

za ko.