

By R. Makoko

MKONO WAKO WA KUUME

Mko-no wa - ko wa ku - u - me a - me - si - ma - ma a - me - si

Mko-no wa - ko wa ku - u - me a - me - si - ma - ma a - me - si

a - me - si - ma - ma a - me - si

The first system of music is written in 3/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

ma - ma Mal - ki - a a - me - si - ma - ma a - me - si

a - me - va - a dha - ha - bu ya O -

ma - ma Mal - ki - a a - me - va - a dha - ha - bu ya O -

a - me - va - a dha - ha - bu ya O -

The second system continues the melody and accompaniment. It includes a double bar line with repeat dots at the beginning of the system. The lyrics are written below the notes.

ma - ma Mal - ki - a a - me - va - a dha - ha - bu ya O -

fi - ri

fi - ri

fi - ri

The third system concludes the piece. It features a final double bar line with repeat dots. The lyrics are written below the notes.

1. Bi-nti za wa - fal - me wa - mo mi - ko - no - ni

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2. E-we bi - nti te - ga si - ki - o la kwa - ko

3. E-we bi - nti wa Sa - yu - ni u - fu ra - hi

4. Na ye - ye m - fal - me a - ta - ku - ta - ma - ni

1. wa-mo mi - ko - no - ni mwa - o bi - bi wa - sta - hi - ki.

1. wa-mo mi - ko - no - ni mwa - o bi - bi wa - sta - hi - ki.

2. na m - fal - me a - u - ta - ma - ni u - zu - ri wa - ko.

3. u - m - sha - ngi - li - e Mu - ngu wa - ko si - ku zo - te.

4. yu - mo nda - ni a - na - yo i - le fa - ha - ri tu - pu.