

# BWANA YESU ATUITA

By G.Hanga

Bwa-na Ye-su a-tu-i-ta a-na-tu-a - li-ka so-te tu-jo-nge - e kwe-nye

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the notes.

ka-ra-mu ya - ke Tu-ka-le mwi-li wa-ke na ku-nywa da-mu  
Na-ku-i-nywa

The second system of music continues the melody. It features a repeat sign (double bar line with two dots) in the middle of the system. The lyrics are written below the notes.

ya-ke twe-nde i - li tu-pa - te u-zi-ma wa mi - le - le

The third system of music concludes the piece with a final double bar line. The lyrics are written below the notes.

1 A - u - la - ye mwi - li wa - ke na ku - i - nywa da - mu ya - ke hu - yo  
 2. Hi - ki ndi - - cho cha - ku - la ki - po kwa a - ji - li ye - tu cha - ku  
 3. Ka - ra - mu - - ya u - pe - ndo ka - ra - mu - - ya A - ma - ni Twe - nde

a - ta - - i - shi mi - le - le  
 la cha u - zi - ma wa ro - ho  
 tu - ka - u - pa - te u - zi - ma