

# MARIA MAMA YETU

By Mswata A.  
Ssanya Juu - Moshi  
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The musical score consists of two staves of music. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. Both staves are in 6/16 time and C major (indicated by a key signature of two sharps). The lyrics are written below the notes, divided into sections 1. and 2. The first section starts with "Ma ri a ma ma ye tu mwe ma tu na ku sha ngi li a". The second section starts with "Na te na u me ba ri ki wa ku li ko". The third section starts with "tu o mbe e na te na e". The fourth section starts with "1.a) Ma ma m po le sa na". The fifth section starts with "b) Ndi we fa ra ja ye tu". The sixth section starts with "2a) Ee Ma ma u ba ri ki". The seventh section starts with "b) U ya ti e m hu ri". The eighth section starts with "3a) Ma ma mwe nye hu ru ma". The ninth section starts with "b) Si ki li za sala ze tu". The score ends with a final section starting with "1.a) Ma ma m po le sa na".

- 1.a) Ma ma m po le sa na      ki mbi li o le tu  
b) Ndi we fa ra ja ye tu      wo te we nye dhi ki      tu o mbe e si si kwa mwa na o  
2a) Ee Ma ma u ba ri ki      ma a ga no ye tu  
b) U ya ti e m hu ri      kwa jii na la - ye tu      tu o mbe e si si kwa mwa na o  
3a) Ma ma mwe nye hu ru ma      na fu ra ha - ye tu      tu o mbe e si si kwa mwa na o  
b) Si ki li za sala ze tu      na u tu o mbe e      tu o mbe e si si kwa mwa na o