

MISA YA PASAKA

Kwaheshima ya MT. Paschal
Somo na Mlinzi wangu

By Paschal VK(PAVEKO)
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BWANA UTUHURUMIE
Misa No,2

SONGEA
30/4/2020

Moderato

First system of the musical score. It consists of two staves, treble and bass, in 3/8 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Bwa na Bwa - na u u tu hu ru mi - e Bwa na Bwa na u tu hu ru mi e Bwa na. The lyrics are placed below the notes.

9

Second system of the musical score, starting at measure 9. It consists of two staves, treble and bass, in 3/8 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: hu ru mi e. The lyrics are placed below the notes. The system ends with a double bar line and the word 'Fine'.

13

Kri - sto Kri sto Kri - sto Kri sto u tu hu ru mi e Kri sto

Kristo

20

Ee - Kri sto Kri sto Ee - Kri - sto u tu hu ru mi e

Kristo

MISA YA PASAKA

UTUKUFU

Na,Paschal VK(PAVEKO)

Vivace

27

U tu ku fu kwa Mu ngu u tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni

This block contains the musical notation for measures 27 through 32. It features a treble and bass staff in G major (one sharp). The melody is written in a rhythmic, dance-like style with eighth and sixteenth notes. The lyrics are written below the treble staff.

33

na a ma ni du ni a ni kwa wa tu a li o wa ri dhi a

This block contains the musical notation for measures 33 through 36. The melody continues with similar rhythmic patterns. The lyrics are written below the treble staff.

37

Tu na ku he shi mu Tu na ku tu
Tu na ku si fu Tu na ku he shi mu Tu na ku a bu - du Tu na ku tu
Tu na ku a bu - du Tu na ku tu
Tu na ku tu

This block contains the musical notation for measures 37 through 40. The melody is more complex, featuring some triplets and longer note values. The lyrics are written below the treble staff, with some lines of lyrics appearing above and below the staff to accommodate the melody.

44

ku za Tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko m ku u

Tu na ku shu ku ru

51

Ee Bwa na Mu ngu Mfalme wa mbingu ni Mu - ngu Ba ba Mwe nye - zi

57

Ee Bwa na Ye su Kri sto Mwa na wa pe ke e Ee Bwa na Mu ngu

64

Mwa na ko ndo o wa Mu ngu Mwa mwa na wa Ba ba

za - U li mwe ngu

69

Mwe nye ku o ndo a Dha mbi za u li mwe ngu U tu hu ru mi - e

E we mwe nye ku ke - ti ku u me kwa Ba - ba

ku u me kwa Ba - ba

76

po ke a o mbi le tu o mbile tu ndi we u li ye
M ta ka ti

o mbi le tu Kwa ku wa pe ke ya ko

80

fu pe ke ya ko pe ke ya ko Bwa na pe ke ya ko

86

fu pe ke ya ko pe ke ya ko Bwa na pe ke ya ko

89

Bwana u li ye ju u ka bi sa Ye su kri sto Pa mo ja na Ro ho M ta ka ti fu

95

ka ti ka u tu ku fu wa MunguBa ba MunguBa ba A MI

103

NA a mi na

ALELUYA

Na,Paschal VK(PAVEKO)

Vivace

105

lu ya

A le lu ya A - le lu ya A le lu ya A - le lu ya A le - lu ya A le lu ya

A le lu ya

112

A le lu ya

A le lu ya A le lu ya A le lu ya A le lu ya

A le lu - ya

MAOMBI

Na,Paschal VK(PAVEKO)

Moderato

118

Ma o mbi ye tu u ya si ki li - ze twa ku o mba Bwa na tu si ki li tu si ki li

126

ze Ba ba twa ku si hi

MISA YA PASAKA

MTAKATIFU

Na, Paschal VK (PAVEKO)

Vivace

130

Mta ka ti fu Mtaka ti fu Bwa na Mtaka ti fu Bwa na Mu ngu wa

This musical system covers measures 130 to 135. It features a treble and bass staff in 3/8 time with a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together. The lyrics are written below the treble staff.

136

ma je shi Mbi ngu na du ni - a mbi ngu na du ni - a zi me ja a u

This musical system covers measures 136 to 142. It continues the same musical style. The lyrics are written below the treble staff. The word 'mbi ngu' is written above the treble staff at the start of measure 140.

143

tu ku fu wa ko Ho sa na Ho sa na Ho sa - na Ho sa na Ho sa

Ho sa na

This musical system covers measures 143 to 148. It includes a repeat sign at the beginning of measure 144. The lyrics are written below the treble staff. The word 'Ho sa na' is written below the bass staff at the end of the system.

150

na Ho sa na ju u mbingu ni Ho sa na ni M ba ri ki wa a na ye ku - ja

156

kwa ji na la Bwa na Ho sa na Ho sa na

FUMBO LA IMAANI/MAGEUZO

Na,Paschal VK(PAVEKO)

Moderato

160

1.Hu o ni mwi li wa ke Bwa na hu o mwi li wa ke Bwa na
 2.Hi yo ni da mu ya ke Bwa na hi yo da mu ya ke Bwa na
 3.Ee Bwa na tu la po m ka te na ku i nywa da mu ya ko
 na ku i nywa

twā ta nga za

164

ye ye ndi ye cha ku la_____ cha ku_____ la cha u zi ma
 ye ye ndi ye ki nywa ji_____ ki nywa_____ ji cha u zi ma
 twā ta nga za ki fo cha ko mpa ka u ta ka po ku ja

MISA YA PASAKA

MWANAKONDOO

Na, Paschal VK(PAVEKO)

Moderato

168

Mwa na ko ndo o wa Mu ngu u o ndo a - ye dhambiza u li mwe ngu

ngu

Detailed description: This block contains the musical notation for measures 168 to 175. It is written for a piano in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The music features a mix of eighth and sixteenth notes, with some rests. The tempo is marked 'Moderato'.

176

u tu tu hu ru mi e
tu ja li e A ma ni

1 + 2 + 3

Detailed description: This block contains the musical notation for measures 176 to 179. It continues the same piano arrangement. Measures 176-178 have the same notation as the previous block. Measure 179 is a final measure with a repeat sign. The lyrics 'u tu tu hu ru mi e' are on the first line and 'tu ja li e A ma ni' are on the second line. A bracket labeled '1 + 2 + 3' is placed above the final measure. The tempo is marked 'Moderato'.

Kwaheshima ya Mt. Paschal Somo wangu

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