

# MAMA UNITETEE

Furaha Mbughi,  
Igogwe Parish - Mbeya,  
08-06-2017

♩ = 80

Ma ma Ma ri a na o mba u ni te te e ma ma.

Ee ma ma Ma ri a na o mba u ni te te e ma ma.  
Ee ma ma Ma ri a

Ma ma Ma ri a

Detailed description: This system contains the first four measures of the song. It features a treble and bass clef staff in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 80. The lyrics are: 'Ma ma Ma ri a na o mba u ni te te e ma ma.' There are two vocal lines: the top line starts with 'Ma' and the bottom line starts with 'Ee'. The piano accompaniment consists of chords and rhythmic patterns.

5

Ma ta ti zo ki la u pa nde, (o na) ya na vyo ni e le me a, ma ma

Detailed description: This system contains measures 5 through 8. The lyrics are: 'Ma ta ti zo ki la u pa nde, (o na) ya na vyo ni e le me a, ma ma'. The piano accompaniment continues with similar rhythmic patterns.

9

na ku o mba u si we mba li na mi u ni te te\_ li e.

Detailed description: This system contains measures 9 through 12. The lyrics are: 'na ku o mba u si we mba li na mi u ni te te\_ li e.'. The piano accompaniment continues with similar rhythmic patterns.

13

Detailed description: This system contains measures 13 through 16. It features a treble clef staff with a key signature of three sharps. The lyrics for this system are provided in the following block.

1. Njoo ha ra ka, Ee ma\_\_ ma, u je u ni sa i di e ma\_\_ ma.  
2. Pe ke ya ngu, si we\_\_ zi, ma ma u ni sa i di e ma\_\_ ma.  
3. U ni shi ke, m ko\_\_ no, wa ko u ni sa i di a ma\_\_ ma.