

MISA YA JUMUIYA-MT. YOSEPH MFANYAKAZI,
 KIGANGO CHA IDETEMYA
PAROKIA YA USAGARA, JIMBO KUU LA MWANZA

DR.KASUKA C.N
 USAGARA PARISH
 MWANZA
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MISA YA I;
BWANA UTUHURUMIE

$\text{♩} = 76$ - (*Lentamente*)

S A T B

mf Bwa __ na Bwa na U tu hu ru mi e, Bwa na Bwa na, U tu hu ru __ ,

mp

mi e, ____ Bwa ____ na Ee Bwa ____ na U tu hu ru __ mi e,

mf

Kri ___ sto Kri ___ sto U tu hu ru mi e, ___ Kri sto Kri sto, U tu hu ru __ ,

mp

mf

Dc Al Fine;

20

mi e, Kri sto Ee Kri sto U tu hu ru mi e

UTUKUFU;

DR.KASUKA,C.N.

$\text{♩} = 115$

S A T B

U tu ku fu kwa Mu nugu ju u Mbi ngu ni, na A ma ni,

Du ni a ni, Kwa wa tu wo te a li o war i dhi a, Tu na ku_

si fu, Tu na ku he shi mu, Tu na ku a bu du, Tu na ku tu ku za,

Tu na ku shu ku ru, kwa A ji li ya U tu ku fu wa ko Mku u,

27

Ee Bwa na Mu_ngu_Mfa lme wa Mbi ngu ni, Mu_ngu Ba_ba Mwe_nye zi,

35

Ee Bwa na Ye su Kri stu, Mwanawa Pe_ke_e, Ee Bwa na_Mungu, Mwa_na_Ko_ndo_

43

o_wa_Mu_ngu, Mwa_na_wa_Ba_ba, Mwe_nye_ku_o_ndo_a_Dhambi za_U_li_

50

mp

mf

mwe_ngu, U_tu_hu_ru_mi_e, E_we_mwe_nyeku_o_ndo_a_Dhambi za_U_li

56

mwe ngu, Po ke a O mbi le tu, E weMwe nyeku ke ti, Ku u mekwaBa ba

63 *mp*

mf

U tu hu ru mi e, Kwa ku wa ndi we U li ye pe ke

70

ya ko, Mta ka ti fu, Pe ke ya ko Bwa na U li ye juu ka bi sa

77

Ye su Kri stu, Pa mo ja na Ro ho Mta ka ti fu,

(♩ = 75 - Roll.....)

84

Ka ti ka U tu ku fu wa Mu ngu Ba ba, wa Mu ngu

(p) (L)

This musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. Measure 84 begins with eighth-note pairs on both staves. The lyrics "Ka ti ka" are followed by a sixteenth-note cluster on the treble staff, "U tu ku" on the bass staff, and "fu wa" on the treble staff. Measures 85 begin with eighth-note pairs, followed by "Mu" on the bass staff, "ngu" on the treble staff, and "Ba ba," on the bass staff. The dynamic "(p)" is indicated above the bass staff, and a grace note symbol "(L)" is shown below the bass staff.

89

Ba _____ ba A _____ MI NA _____ !!!

This musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. Measure 89 begins with eighth-note pairs on both staves. The lyrics "Ba _____ ba" are followed by "A _____ MI" on the treble staff and "NA _____ !!!" on the bass staff. The bass staff concludes with a fermata over the last note.

ALELUYA, ALELUYA

DR. KASUKA, C.N

$\text{J} = 120$

Soprano (S) and Alto (A) parts:

Soprano (S) and Alto (A) parts:

Tenor (T) and Bass (B) parts:

Bass part (continuation):

Measures 7-8 lyrics:

lu ya A le lu ya, A le lu ya A le lu ya A le lu ya A le lu ya __ !

*Nb; Maneno ya Shangilio kwa Dominika husika, yanaweza kusomwa au kuimbwa kwa Ghani (Melody), iliyo Rahisi tu, kufuatana na Nafasi / Uwezo/ Ubunifu wa Mwimbaji / Waimbaji kwa kufuata Ufunguo wa Wimbo ;
.....Amina..... !!*

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and also has a key signature of one flat. Both staves consist of five horizontal lines. Each staff contains six short vertical dashes, indicating a specific performance technique or rest pattern.

MTAKATIFU, MTAKATIFU;

DR.KASUKA,C.N

• = 120

Mta ka ti _____ fu,
U tu ku _____ fu,

S A T B

Mta ka ti fu Mta ka ti fu _____ Mta ka ti fu Bwa na Mu ngu,
Mbi ngu na Nchi zi me ja a, U tu ku fu wa ko,

5

Mta ka ti fu Bwa na Mu ngu wa Ma je shi,
Kwe li zi me ja a U tu ku fu — wa ko, Ho _

16

1. 2.

Ju u Mbi ngu ni, Ho _, ngu ni, Mba ri ki wa a na ye ku _ ja

22

A ja ye kwa Ji na la Bwa _ na, A na ye ku ja kwa Ji na la Bwa na, Ho _.

29

sa na Ho __ sa na ju u, Mbi ___ ___ ngu ni, Ho sa na Ho_,
sa ___ na ju u, Ho __ sa na

34

1. 2.

$\text{♩} = 80$

sa ___ na ju u Mbi ngu ni Ho _, ngu ___ ni __ !!

FUMBO LA IMANI;

DR.KASUKA, C.N

$\text{♩} = 50$ - (*Lentamente*)

mf

mp

S
A

T
B

Tu ta nga ze Fu mbo la I ma ni,
Kri stu a li ku fa, Kri stu,

mf

A li fu fu ka,
Kri ___ stu ___ a ta ku ja te ___ na ___,

MWANAKONDOWA MUNGU;

DR.KASUKA,C.N.

$\text{♩} = 70$ - (Lentamente)

Soprano (S): Mwa na ko ndo o wa Mu ngu, U o ndo a ye dhambi za U li,
mwe ngu, U tu hu ru mi e, Mwa na ko ndo o,

Alto (A): wa Mu ngu, U o ndo a ye dha mbi za U li,

Tenor (T): mwe ngu, U tu ja li e A ma ni

Bass (B): (Accompanimental parts for Soprano, Alto, and Tenor staves.)

Measure 8: *Soprano (S):* Mwa na ko ndo o,
Alto (A): (Accompanimental part for Soprano staff.)

Measure 15: *Soprano (S):* wa Mu ngu, U o ndo a ye dha mbi za U li,
Alto (A): (Accompanimental part for Soprano staff.)

Measure 20: *Soprano (S):* mwe ngu, U tu ja li e A ma ni
Alto (A): (Accompanimental part for Soprano staff.)