

ENYI WAGALILAYA

(Wimbo wa Mwanzo - Kupaa kwa Bwana)

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MWANZA
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♩ = 60

S
A

E nyi Wa ga li la ya, E nyi Wa tu wa Ga li la ya

T
B

Musical notation for Soprano and Alto parts, measures 1-4. The Soprano part starts with a treble clef and a key signature of two sharps (F# and C#). The Alto part starts with a bass clef and a key signature of two sharps. The melody is in 3/8 time. The lyrics are: E nyi Wa ga li la ya, E nyi Wa tu wa Ga li la ya.

5

Mbo na M me si ma ma, te na M ki ta za ma ta za ma Mbi ngu

Musical notation for Soprano and Alto parts, measures 5-8. The Soprano part continues with the same melody. The Alto part continues with the same melody. The lyrics are: Mbo na M me si ma ma, te na M ki ta za ma ta za ma Mbi ngu.

10

ni, Mli vyo mwo na a ki e nda, za ke ju u Mbi ngu ni,
A ta ku ja Vi vyo hi vyo, Ka ma vi le Mli vyo mwo na,

Musical notation for Soprano and Alto parts, measures 9-12. The Soprano part starts with a treble clef and a key signature of two sharps. The Alto part starts with a bass clef and a key signature of two sharps. The melody is in 3/8 time. The lyrics are: ni, Mli vyo mwo na a ki e nda, za ke ju u Mbi ngu ni, A ta ku ja Vi vyo hi vyo, Ka ma vi le Mli vyo mwo na.

15

Mli vyo mwo na a ki e nda za ___ ke Mbi_.

20

1. (Al Segno - %) 2.

ngu ni A ___ le lu ya; ya_.

(Bass & Tenor)

24

1. Mli vyo mwo na a ki e nda za ke Mbi ngu ni,
2. A ki i sha ku se ma ha yo wa li po ku wa,
3. Ye su a li ye chu ku li wa ku to ka kwe nu,

28

1. A ta ku ja Vi vyo hi vyo A LE LU YA.
2. Wa ki ta za ma ka i nu li wa Mbi ngu ni.
3. A ta ku ja Ji nsi hi yo A LE LU YA.