

# Ee BWANA WEWE NDIWE MWENYE HAKI

*MWANZO DOM 23.*

*BY CHIBENKO NKONYA*

Sheet music for the first section of the song. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The vocal line starts with a series of eighth-note chords followed by a melodic line. The lyrics are:

Ee - Bwa na we we ndi we mwe nye ha ki ndi we mwe nye ha ki, na hu

Sheet music for the second section of the song. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The vocal line continues with a melodic line. The lyrics are:

ku mu za ko ni za a di li, ka ma zi li vyo re he ma xa ko.

Sheet music for the third section of the song. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The vocal line consists of a steady eighth-note pattern. The lyrics are:

1:U - me - zi a gi za, shu hu da za ko kwa ha ki, na kwa u a mi ni fu  
2:Ne - no - la ko Bwa na, li me ku wa sa fi sa na, kwa hi yo m tu mi shi  
3:Ha ki ya shu hu da za ko, na zo kwe li za mi le le, u ni fa ha mi she -  
4:Na ku i ta we we Bwa na, kwa Mi o yo wa ngu wo te, Ee Bwa na u i ti ke

Sheet music for the fourth section of the song. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The vocal line consists of a steady eighth-note pattern.

mwi - ngi kwa u a mi ni fu mwi ngi.

wa - ko m tu mi shi a pe nde zwa.

na - mi Bwa na ni pa te ku i shi.

na mi ni shi ke A - m ri za ko.