

MFALME MTUKUFU

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Mfa- lme m tu ku fu a pa te ku i ngi a ye ye ndi - ye mfa lme

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

m tu ku - fu fu

The second system continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.) marked above the treble staff. The lyrics 'm tu ku - fu fu' are written below the notes.

1.N chi na vyo te vi- i ja za vyo ni - ma li ya ke du ni a na - wo te wa ka a o
2.Ni na ni ata kae pa- nda ka ti ka m li ma wa Bwa na ni na ni a ta ka ye si ma ma pa
3.A ta po ke a a- ta po ke a Ba ra ka kwa Bwa na na ha ki kwa- Mu ngu wa - wo -

The third system features a more complex melody with many beamed eighth and sixteenth notes. The lyrics are written below the notes.

nda ni ya ke
taka tifu pa ke
ko vu wa ke

The fourth system is a short musical phrase in the bass staff, with the lyrics 'nda ni ya ke', 'taka tifu pa ke', and 'ko vu wa ke' written below it.