

KAFUFUKA NI MZIMA

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Moderato:

Le o ni si ku ya ta - tu Bwa na a me fu fu ka a me m shi nda she ta -

The first system of the musical score is in 2/4 time, key of D major. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

na tu i mbe a le lu ya na tu i mbe a le
ni na si tu me ko mbo le wa a - le - lu - ya - a - le -

The second system continues the melody and bass line. It includes a repeat sign and a fermata over a note. The lyrics are written below the notes.

lu ya na tu i mbe a le lu ya na tu i mbe a le lu ya na tu
lu - ya - a - le - lu - ya - a - le - lu - ya -

The third system continues the melody and bass line. It includes a repeat sign and a fermata over a note. The lyrics are written below the notes.

i - mbe kwa
na tu i mbe kwa sha ngwe Bwa na Ye su ka fu fu ka fu ka

The fourth system continues the melody and bass line. It includes a repeat sign and a fermata over a note. The lyrics are written below the notes.

23

1.Ma la i ka a ka wa a mbi a m si o go pe kwa ku wa m na ye m ta

29

fu ta ha yu po - ha pa a me fu fu ka ka ma a li - vyo - se ma

34

2.Na ye a li po fu fu ka a lfa ji ri si ku ya kwa nza ya ju ma a li m to ke a

39

kwa nza Ma ri a mu Ma gda le na ku pi ti a ye ye wa tu wa li pa shwa ha

44

ba ri ya u fu fu o wa - ke Mwo ko zi we tu Ye su Kri sto

48

3.Kri sto ndi ye tu ma i ni le tu si - ku - zo te le o ni si ku ya ta tu

54

Bwa na ka fu fu ka a - tu ku mbu sha ku a mi ni yo te tu li yo a

59

mbi wa na ma na bi i a - tu ku i