

CHAKULA CHA UZIMA

Music by: Lazaro Mwonge
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Andante

Soprano/Alto

f

Ka ri bu mwa ngu le o Ye su wa ngu m pe nzi, ka - ri bu u ka e mo

Tenor/Bass

f

ka ri bu

S./A.

Decres...

mp

yo ni mwa ngu da i ma na mi le le. Ro ho ya ngu

T./B.

Decres...

mp

S./A.

i na ku ta ma ni Ee Ye su wa ngu m pe nzi ka ri bu mwa ngu.

T./B.

S./A.

1. Ka ti ka ma u mbo ya m ka te na di va i

T./B.

S./A. tu na pa ta li she ya mwi li na ro ho.

T./B.

The first system of the musical score. The Soprano/Alto part (S./A.) is written on a treble clef staff with a key signature of one flat (B-flat) and a 7/8 time signature. The lyrics are 'tu na pa ta li she ya mwi li na ro ho.' The Tenor/Bass part (T./B.) is written on a bass clef staff. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines.

S./A. 2.Ni wa ka ti m nzu ri ku i jo nge a me za ya Bwa na,

T./B.

The second system of the musical score. The Soprano/Alto part (S./A.) continues the melody with the lyrics '2.Ni wa ka ti m nzu ri ku i jo nge a me za ya Bwa na,'. The Tenor/Bass part (T./B.) provides a harmonic accompaniment. The system ends with a double bar line.

S./A. kwa u nye nye ke vu twe nde wo te ku shi ri ki.

T./B.

The third system of the musical score. The Soprano/Alto part (S./A.) has the lyrics 'kwa u nye nye ke vu twe nde wo te ku shi ri ki.' The Tenor/Bass part (T./B.) continues the accompaniment. The system ends with a double bar line.

S./A. 3.Kwa ma tu ma i ni tu i jo nge e me za ya Bwa na,

T./B.

The fourth system of the musical score. The Soprano/Alto part (S./A.) has the lyrics '3.Kwa ma tu ma i ni tu i jo nge e me za ya Bwa na,'. The Tenor/Bass part (T./B.) continues the accompaniment. The system ends with a double bar line.

S./A. ku po ke a cha ku la ki le ta - cho wo ko vu.

T./B.

The fifth system of the musical score. The Soprano/Alto part (S./A.) has the lyrics 'ku po ke a cha ku la ki le ta - cho wo ko vu.' The Tenor/Bass part (T./B.) continues the accompaniment. The system ends with a double bar line.