

Uwe kwangu (Zab. 30:2)

Wimbo wa katkat Jpili ya 9 A

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♩ = 100

U we kwa ngu U we kwa ngu

U we - kwa ngu (Ee Bwa na) U we - kwa ngu (Ee Bwa na) u we kwa ngu

U we kwa ngu u we kwa ngu

Detailed description: This is the first system of a musical score for a hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 100. The lyrics are written below the notes. The first two measures of each staff are identical. The third measure of the treble staff has a fermata over the note 'we'. The fourth measure of the treble staff has a fermata over the note 'kwa'. The fifth measure of the treble staff has a fermata over the note 'ngu'. The bass staff follows a similar pattern with a fermata over 'we' in the third measure and 'ngu' in the fifth measure.

6

mwa mba wa ngu vu Ee Bwa na

Detailed description: This is the second system of the musical score, starting at measure 6. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the notes. The first two measures of each staff are identical. The third measure of the treble staff has a fermata over the note 'Ee'. The fourth measure of the treble staff has a fermata over the note 'Bwa'. The fifth measure of the treble staff has a fermata over the note 'na'. The bass staff follows a similar pattern with a fermata over 'Ee' in the third measure and 'na' in the fifth measure.