

# Roho Ndiyo Itiayo Uzima

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Moshi

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Music score for the first section of the song. The tempo is indicated as  $\text{♩} = 60$ . The key signature is  $F\#_5$  (three sharps). The time signature is  $3/8$ . The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are:

Ro ho ndi yo i ti a yo u zi ma mwi li mwi li mwi li mwi li ha u  
li li li mwi

Music score for the second section of the song. The key signature is  $F\#_5$  (three sharps). The time signature is  $3/8$ . The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are:

fa i ki tu mwi tu Ma ne no ha yo ni li yo wa mbi

Music score for the third section of the song. The key signature is  $F\#_5$  (three sharps). The time signature is  $3/8$ . The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are:

a ni ro ho ni ro ho ni ro ho ni ro ho ni ro

1. 2.

hon i ro ho te na ni u zi ma ma ma

35

1: She ri a ya Bwa na ni i ka mi li fu hu i bu ru di sha  
2: Ma a gi zo ya ke Bwana ni a di li hu u fu ra hi sha  
3: Ki-- chocha Bwa na Ki cho cha Bwa na ni ki ta ka ti fu

1:na fsi na fsi ya \_\_\_\_ ngu  
2:hu u fu ra hi \_\_\_\_ sha  
3:ni ki ta ka ti \_\_\_\_ fu

hu 1  
hu u  
ki  
hu i bu ru  
hu u fu ra  
hi \_\_\_\_ na \_\_  
di sha na fsi  
hi mu mi \_\_\_\_  
ya ngu  
Mo yo le

6

1: U shu hu da wa Bwa na      ni a mi ni      hu m ti a m ji nga      hu m ti a He ki ma  
2: A\_ mri ya Bwa\_\_ na      ni \_\_ sa fi      hu ya ti a ma \_\_ cho      hu ya tia macho nu ru  
3: Hu ku muza Bwa \_\_ na      ni \_\_ kwe li      zi \_ na\_- ha \_\_ ki      zi na ha ki ka bi sa