

BWANA UTUHURUMIE(REVISED)

By R. Makoko

Bwa - na Bwa - na u - tu - hu - ru - mi - - e

Bwa - na Bwa - - na Bwa - na Bwa - na u - tu - hu - ru - mi - - e
 u - tu - hu - ru - mi - - e

Bwa - na Bwa - na u - tu - hu - ru - mi - - e

Bwa - na u - tu - hu - ru - mi - - e. *Kri - - stu u - tu -*

Bwa - na u - tu - hu - ru - mi - - e. *Kri - - stu u - tu -*
Bwa - na u - tu - hu - ru - mi - - e. *Kri - - stu Kri - - stu u - tu -*

Bwa - na u - tu - hu - ru - mi - - e. *Kri - - stu Kri - - stu u - tu -*

- hu - ru - - mi - e *Kri - - stu u - tu - hu - ru - mi - - e.*

- hu - ru - - mi - e *Kri - - stu Kri - - stu u - tu - hu - ru - mi - - e.*
 - hu - ru - - mi - e *Kri - - stu Kri - - stu u - tu - hu - ru - mi - - e.*

- hu - ru - - mi - - e *Kri - - stu Kri - - stu u - tu - hu - ru - mi - - e.*

Bwa - na Bwa - na Bwa - - - na

Bwa - na Bwa - na Bwa - - - na

Bwa - na Bwa - na Bwa - - - na

Bwa - na Bwa - na Bwa - - - na

Bwa - na u-tu - hu-ru - mi - - e Bwa - na u-tu-hu-ru-

Bwa - na u-tu - hu-ru - mi - - e Bwa - na u-tu-hu-ru-

Bwa - na Bwa - na u-tu-hu-ru - mi - - e Bwa - na u-tu-hu-ru-

Bwa - na Bwa - na u-tu-hu-ru - mi - - e Bwa - na u-tu-hu-ru-

Bwa - na Bwa - na u-tu-hu-ru - mi - - e Bwa - na u-tu-hu-ru-

- mi - e.

(2)

- mi - e.

- mi - e.

- mi - e.

UTUKUFU(REVISED)

By R. Makoko

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have four measures. The lyrics "na a - ma - ni du - ni - a - ni" are repeated twice in the top staff, and "na a - ma - ni du - ni - a - ni" and "na a - ma - ni du - ni - a - ni" are repeated twice in the bottom staff.

kwa wa-tu we-nye ma-pe-nzi me - ma. Tu-na-ku - si - fu

 kwa wa-tu we-nye ma-pe-nzi me - - ma. Tu-na-ku-- si-- fu twa-ku-si-fu
 kwa wa-tu we-nye ma-pe-nzi me - ma.

 kwa wa-tu we-nye ma-pe-nzi me - ma. twa-ku-si-fu

tu-na-ku-he-shi-- mu tu-na - ku-a-bu-du tu - na-ku-tu-ku-za

tu-na-ku-he-shi-- mu tu-na - ku-a-bu-du tu - na-ku-tu-ku-za
tu-na-ku-he-shi - mu tu-na-ku-a-bu-du tu - na-ku-tu-ku-za

tu-na-ku-he-shi - mu tu-na-ku-a-bu-du tu - na-ku-tu-ku-za

tu-na - ku-shu-ku - ru kwa a - ji - li ya u - tu - ku - fu

tu-na-ku - shu-- ku-ru kwa a - ji - li ya u - tu - ku - fu

Tenor/Bass Stave:

- - - - -

wa - ko mku - u Ee Bwa - na Mu - ngu Mfal - me wa mbi - ngu - ni

wa - ko mku - u Ee Bwa - na Mu - ngu Mfal - me wa mbi - ngu - ni
Ee Bwa - na Mu - ngu Mfal - me wa mbi - ngu - ni

Ee Bwa - na Mu - ngu Mfal - me wa mbi - ngu - ni

Mu -- ngu Ba - ba Mwe - nye - zi.

Mu - ngu Ba - ba Mwe -- nye -- zi.
Mu - ngu Ba - ba Mwe - nye - zi. Ee Bwa - na Ye - su Kri - stu

Mu - ngu Ba - ba Mwe - nye - zi.

Ee Bwa - na Ye - su Kri - stu Mwa - na wa pe - ke - e

Ee Bwa - na Ye - su Kri - stu Mwa - na wa pe - ke - e
Ee Bwa - na Ye - su Kri - stu Mwa - na wa pe - ke - e

Ee Bwa - na Ye - su Kri - stu Mwa - na wa pe - ke - e

Ee Bwa - na Mu - - ngu Mwa - na - ko - ndo - o wa Mu - ngu

Ee Bwa - na Mu - - ngu Mwa - na - ko - ndo - o wa Mu - ngu
Ee Bwa - na Mu - - ngu Mwa - na - ko - ndo - o wa Mu - ngu

Ee Bwa - na Bwa - na Mu - ngu Mwa - na - ko - ndo - o wa Mu - ngu
Mwa - na wa Ba - ba.

Mwa - na wa Ba - ba.
Mwa - na wa Ba - ba.

Mwa - na wa Ba - ba. mwe - nye - ku - o - ndo - a dha - mbi za du - ni - a
u - tu - hu - ru - mi - e u - tu - hu - ru - mi - e.

u - tu - hu - ru - mi - e u - tu - hu - ru - mi - e. E - we mwe - nye - ku - o - ndo - a
u - tu - hu - ru - mi - e u - tu - hu - ru - mi - e.

po-ke-a o - mbi le-tu po-ke-a o - mbi le-tu

po-ke-a o - mbi le-tu po-ke-a o - mbi le-tu po-ke-a o - mbi le-tu
po-ke-a o - mbi le-tu po-ke-a o - mbi le-tu po-ke-a o - mbi le-tu

po-ke-a o - mbi le-tu po-ke-a o - mbi le-tu

po-ke-a o - mbi le - tu

po-ke-a o - mbi le - tu E - we mwe - nye - ku - ke - ti ku - u - me

po-ke-a o - mbi le - tu E - we mwe - nye - ku - ke - ti ku - u - me

u - tu - hu - ru - mi - e u - tu - hu - ru - mi - e.

u - tu - hu - ru - mi - e u - tu - hu - ru - mi - e.

ku - u - me kwa Ba - ba

u - tu - hu - ru - mi - e u - tu - hu - ru - mi - e.

Ba - ba

u - tu - hu - ru - mi - e u - tu - hu - ru - mi - e.

Kwa ku - wa ndi - - we u - li - ye pe - ke ya - ko Mta - ka - ti - fu

Kwa ku-wa ndi-- we u - li - ye pe - ke ya - ko Mta - ka - ti - fu
 kwa ku - wa ndi - we u - li - ye pe - ke ya - ko Mta - ka - ti - fu

Kwa ku-wa ndi-- we u - li - ye pe - ke ya - ko Mta - ka - ti - fu
 kwa ku - wa ndi - we u - li - ye pe - ke ya - ko Mta - ka - ti - fu

Kwa ku-wa ndi-- we u - li - ye pe - ke ya - ko Mta - ka - ti - fu
 kwa ku - wa ndi - we u - li - ye pe - ke ya - ko Mta - ka - ti - fu

Kwa ku - wa ndi - - we u - li - ye pe - ke ya - ko Mta - ka - ti - fu
 kwa ku - wa ndi - we u - li - ye pe - ke ya - ko Mta - ka - ti - fu

kwa ku - wa ndi - - we u - li - ye pe - ke ya - ko Mta - ka - ti - fu
 kwa ku - wa ndi - we u - li - ye pe - ke ya - ko Mta - ka - ti - fu

kwa ku - wa ndi - - we u - li - ye pe - ke ya - ko Mta - ka - ti - fu
 kwa ku - wa ndi - we u - li - ye pe - ke ya - ko Mta - ka - ti - fu

kwa ku - wa ndi - - we u - li - ye pe - ke ya - ko Mta - ka - ti - fu
 kwa ku - wa ndi - we u - li - ye pe - ke ya - ko Mta - ka - ti - fu

kwa ku - wa ndi - - we u - li - ye pe - ke ya - ko Mta - ka - ti - fu
 kwa ku - wa ndi - we u - li - ye pe - ke ya - ko Mta - ka - ti - fu

ya - ko Bwa - na pe - ke ya - - - ko Mku - u Ye - su Kri - stu.

A musical score for two voices. The top voice is in soprano C major and the bottom voice is in bass F major. The score consists of four systems of music. The first system shows a melodic line in the soprano and harmonic support in the bass. The second system begins with a forte dynamic in the bass. The third system features eighth-note patterns in both voices. The fourth system concludes the section with a final cadence.

ya - ko Bwa - na pe - ke ya - ko Mku - - u Ye - su Kri - stu.
ya - ko Bwa - na pe - ke ya - - - ko Mku - - u Ye - su Kri - stu.

A musical score for a bassoon part, showing two measures of music. The first measure consists of six eighth-note pairs, each pair starting with a sharp symbol. The second measure starts with a bass clef, a key signature of one sharp, and contains six eighth notes.

ya - ko Bwa - na pe - ke ya - - - ko Mku - u Ye - su Kri - stu.

Pa - mo - ja na Ro - ho

Ro · ho Mta · ka · ti · · fu

A musical score for two voices. The top voice is in soprano C major with a treble clef, and the bottom voice is in bass F major with a bass clef. The key signature changes between measures 1-4 (no sharps or flats) and 5-8 (one sharp). The time signature is common time throughout. The vocal parts are separated by a vertical bar line. The music consists of eighth and sixteenth note patterns.

Pa - mo - ja na

Ro - - ho Mta - ka - ti - fu

Ro - ho Mta - ka - ti - - fu

Ro - ho Mta - ka - ti - fu

The musical score shows the bassoon part for measures 11 and 12. The key signature changes to A major (no sharps or flats). Measure 11 starts with a half note followed by a quarter note. Measure 12 begins with a half note, followed by a quarter note, then a eighth note, and finally a sixteenth note. The bassoon part consists of eighth and sixteenth notes throughout these measures.

Mta - ka - ti - fu Ro - ho Mta - ka - ti - fu

ka · ti·ka u·tu·ku·fu u·tu·ku·fu wa Mu·ngu Ba·ba a · mi·na a · mi·na

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D *D* - *D* *D* - *D* *D*

A musical score for a bassoon part, showing two measures of music. The first measure consists of six eighth-note pairs (one note up, one note down) starting on B4. The second measure starts with a bass clef, a C-sharp sign, and a common time signature. It contains four eighth-note pairs, followed by a measure repeat sign, and then four more eighth-note pairs.

ka - ti-ka u-tu-ku-fu
ka-ti-ka utu-ku-fu

u-tu-ku-fu wa Mu-ngu
u-tu-ku-fu wa Mu-ngu

Ba-ba a - mi-na a - mi-na
Ba-ba amina amina

ka-ti-ka u-tu-ku-fu

u-tu-ku-fu wa Mu-ngu

Ba-ba a-mi-na a-mi-na

a - mi - na.

A musical staff with a treble clef and a common time signature. It consists of five horizontal lines and four spaces. Measure 1 starts with a quarter note on the A-line (4th space), followed by a half note on the G-line (3rd space). Measure 2 starts with a half note on the F-line (2nd space), followed by a quarter note on the E-line (1st space).

a - mi - na.
a - mi - na.

A musical staff in bass clef, F major (one sharp), and common time. The staff contains two measures. The first measure has a quarter note, an eighth note tied to a sixteenth note, and a bass note below it. The second measure has a half note and a quarter note.

a-mi - na.

MTAKATIFU

By Respice Makoko

u - tu - ku - fu wa -- ko Ho - sa - na Ho - sa - na ju - u mbi - ngu - ni.
 u - tu - ku - fu wa -- ko Ho - sa - na Ho - sa - na ju - u mbi - ngu - ni.
 u - tu - ku - fu wa - ko Ho - sa - na Ho - sa - na ju - u mbi - ngu - ni.

 Mba - ri - ki - wa a - na - ye - ku - ja

 Mba - ri - ki - wa a - na - ye - ku - ja kwa ji - na la Bwa - na Mba - ri - ki - wa a - na - ye - ku - ja
 Mba - ri - ki - wa a - na - ye - ku - ja kwa ji - na la Bwa - na Mba - ri - ki - wa a - na - ye - ku - ja
 kwa ji - na la Bwa - na Ho - sa - na Ho - sa - na ju - u mbi - ngu - ni.
 kwa ji - na la Bwa - na Ho - sa - na Ho - sa - na ju - u mbi - ngu - ni.
 kwa ji - na la Bwa - na Ho - sa - na Ho - sa - na ju - u mbi - ngu - ni.

MWANAKONDOO WA MUNGU

By R. Makoko

Mwa - na - ko - ndo - o wa Mu - - - - - ngu

Mwa - na - - ko - - ndo - o wa Mu - - - - - ngu
wa Mu - - - - - ngu

u - o - ndo - a - ye dha - mbi za du - ni - - - a u - tu-hu-ru - mi - e

 u - o - ndo - a - ye dha - mbi za du - ni - - - a u - tu-hu-ru - mi - e
 u - o - ndo - a - ye dha - mbi za du - ni - - a za du-ni-a u - tu-hu-ru - mi - e

 u - o - ndo - a - ye dha - mbi za du - ni - - - a za du-ni-a u - tu-hu-ru - mi - e

Mwa - na - ko - ndo - o wa Mu - - - - - ngu

Mwa - na - - ko - - ndo - o wa Mu - - - - - ngu
wa Mu - - - - - ngu
wa Mu - - - - - ngu
wa Mu - - - - - ngu wa Mu - - - - - ngu

u-o-ndo-a-ye dha-mbi za du - ni - - - a

u - tu-ja-li - e a - ma - ni.

Musical notation for the first line of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The lyrics "u-o-ndo-a-ye dha-mbi za du - ni - - - a" are written above the notes. The right side of the staff ends with a brace and the number "(2)".

u-o-ndo-a-ye dha-mbi za du - ni - - - a

u - tu-ja-li - e a - ma - ni.

u-o-ndo-a-ye dha-mbi za du - ni - a za du-ni-a

u-tu-ja-li - e a - ma - ni.

Musical notation for the second line of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The lyrics "u-o-ndo-a-ye dha-mbi za du - ni - a za du-ni-a" are written above the notes. The right side of the staff ends with a brace.

u-o-ndo-a-ye dha-mbi za du - ni - - - a za du-ni-a

u-tu-ja-li - e a - ma - ni.