

TUWAJALI WAHITAJI

Na; Sylvanus Mpuya (MZA)

Ma i sha ye tu ya me zu ngu ka na wa tu we ngi we nye u hi ta ji,

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The lyrics are written below the staves.

wa po wa ja ne Ya ti ma wa le ma vu na wa i shi o ma zi ngi

The second system continues the melody and accompaniment. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff provides a steady harmonic accompaniment. The lyrics are aligned with the notes.

ra ma gu mu tu wa pe nde tu wa ja li tu tu mi e
ma gu mu ya tu pa sa tu wa pe nde tu wa ja li

The third system includes a repeat sign in the middle of the top staff. The melody and accompaniment continue with eighth and sixteenth notes. The lyrics are split across two lines to fit the musical phrasing.

ma li tu li zo na zo ku wa sa i di a na te na tu wa pe ma tu nzo Bo
pe ma tu nzo Bo

The fourth system concludes the piece. It features a final melodic phrase in the top staff and a corresponding accompaniment in the bottom staff, ending with a double bar line. The lyrics are aligned with the final notes.



ra tu wa hu du mi e kwa u ka ri mu tu ta ba ri ki wa ya tu wa.



1. Hi li ni ju ku mu le tu so te, ku wa hu du mi a i li wa sa ha u
2. Hi ma hi ma wo te tu nga ne ni tu shi ri ki a ne ku wa sa i di a
3. Ma ku ndi ha ya ya wa hi ta ji ku wa po ka ti ka ja mi i ye tu hu
4. Hu ru ma ye tu ndi yo tha wa bu tu ta ka yo pe wa mbe le za ke Mu ngu



shi da za ma i sha ya o, tu wa li she tu wa vi she, tu wa tu nze,
 ha wa ndu gu kwa pa mo ja, tu wa pe nde, tu wa ja li, tu wa li nde,
 o ni m pa ngo wa Mu ngu, ku tu pi ma, kwa I ma ni, na ma te ndo,
 si ku i le ya hu ku mu, kwa ma a na, ni ki pi mo, ki le ki le,



i li wa fa ri ji ke.
 wa si hi si u pwe ke.
 tu na vyo wa ji bi ka.
 ndi cho tu ta pi mi a.