

UTANIJULISHA NJIA YA UZIMA.

Wimbo wa Katikati JP ya 3 ya Pasaka...!!

Zaburi-16;1-2,5,7-11 [K] 11.

$\text{J} = 60$

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Yombo-Vituka

Dsm

Stay Home-Covid19.

Measure 1: Soprano (S) and Alto (A) sing "U ta ni ju li sha nji a ya u zi ma," while Tenor/Bass (T/B) provides harmonic support. The piano accompaniment consists of eighth-note chords.

Measure 7: The vocal parts continue with "nji a ya u zi ma, Bwa na U ta ni ju li sha nji a ya u zi ma," with the piano providing harmonic support.

Measure 13: The vocal parts sing "zi ma." The piano accompaniment features sustained notes.

Measure 14: The vocal parts sing the first four lines of a call-and-response section: "1.Mu ngu u ni hi fa dhi mi mi, Kwa ma a na; 2.Ni ta m hi mi di Bwa na, a li ye; 3.Kwa hi yo mo yo wa ngu u na fu ra hi, Na o u tu; 4.U ta ni ju li sha nji a ya u zi ma, Mbe le za u."

Measure 18: The vocal parts sing the continuation of the call-and-response section: "na ku ki mbi li a we we, Ni memwa mbi a Bwa na ndi we Bwa na; ni pa sha u ri, Na a m m ti ma wa nguu me ni fu ndishau; ku fu u na sha ngi li a, Na a m m wi li wa ngu na o u ta; so wa ko zi ko fu ra ha, zi ko fu ra ha te le na ka ti ka m."

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wa ngu, ndi we fu ngu la po sho la ngu, Na la ki ko mbe cha ngu, We
 si ku, Ni me mwe ka Bwa na mbe le, ya ngu da i ma kwa ku wa, Yu
 ka a, ka a kwa ku tu ma i ni, hu ta ku a cha ku zi mu, wa
 ko no, Na ka ti ka mko no wa ko, wa ku u me m na me ma, m

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we u na i shi ka ku ra ya ngu.
 ko ku u me ni si ta o ndo shwa.
 la hu ta m to a Mta ka ti fu.
 na yo me ma ma ya mi le le.