

NCHI IMEJAA FADHILI ZA BWANA

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USHIRIKA

Harm rectified by Frank Humbi

Moderato

kiitikio Zab 33:5 -6

The first system of the musical score is written in 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in the treble clef, followed by lyrics. The piano accompaniment is in the bass clef, providing a harmonic foundation. Dynamics include *mf* (mezzo-forte) and *f* (forte). The system ends with a double bar line and repeat signs.

N chi i me ja a fa dhi li za Bwana kwa ne no la Bwa na

mbi nguzi li fa nyi ka a le lu ya a le lu ya.

13 Zab 33:4

The second system of the musical score continues the melody from the first system. It is written in the same 2/4 time and features the same vocal and piano parts. The lyrics continue across the system.

1.kwa ku wa ne no la Bwa na li na a di li na ka zi ya ke yo te

19

The third system of the musical score concludes the piece. It maintains the 2/4 time signature and the vocal/piano structure. The lyrics end with 'Bwa na.'.

u i tendakwau a mi ni fu nchi i me ja a fadhi li za Bwa na.

25 Zab 33:7

2.Hu ku sa nya ma ji ya ba ha ri chu ngu chu ngu

29

hu vi we ka vi li ndi ka ti ka gha la.

33 Zab 33:8

3.N chi yo te na i mwo go pe Bwa na wo te

37

wa ka a o du ni a ni na wa m che.