

BIKIRA MARIA MAMA

Parokia ya Choma cha Nkola TBR

By JM Ntugwa

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Vivace

First system of the musical score. It features a piano accompaniment in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Vivace'. The lyrics are: 'Bi ki ra Ma ri - a ma - ma - Ma ma wa Mu ngu kwe li m ki m ki wa Mu ngu'. Dynamics include *mf* and *f*. There are rests and slurs in the melody.

ri a

mf Bi ki ra Ma ri - a ma - ma - Ma ma *f* wa Mu ngu kwe li m ki m ki wa Mu ngu

Second system of the musical score. It continues the piano accompaniment and melody. The lyrics are: 'ngi wa dha mbi ya a si li we we ni ma lki a wa ro za ri ta ka'. Dynamics include *ff*. There are rests and slurs in the melody.

5

ngi wa dha mbi ya a si li *ff* we we ni ma lki a wa ro za ri ta ka

ngi wa dha mbi ya a si - li we we

Third system of the musical score. It concludes the piece. The lyrics are: 'ti fu kimbi li o le - tu tu o mbe e kwa mwana o Ye su'. Dynamics include *mf*. There are rests and slurs in the melody.

9

ti fu *mf* kimbi li o le - tu tu o mbe e kwa mwana o Ye su

14



1. Pe le ka shi da ze tu kwamwana o Ye su m kombo zi we - tu
 2. Mama ye tu Ma ri a u li ye i shi bi la dhambi ya A si li
 3. M ata ti zo ni me ngi du ni a i me ja a ma go njwa me - ngi

18



a tu sa i di e ku m shinda she ta ni tu fi ke mbi - ngu ni
 na si tu o mbe e tu pa te ku i shi kwa ku chu ki a - dha mbi
 a na sa ku zi di mwambi e Ye su ni ma gu mu ya me tu shi nda