

YANASHANGAZA MATENDO YAKO!!!

A. J. Myonga

Ya na sha nga za ma te ndo ya ko ee Mwe nye zi Mu ngu
 Ha u pi mi ki u we zo wa ko ee Mwe nye zi Mu ngu tu na ku

The first system of the musical score is written for piano in G major (three sharps) and 6/16 time. It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. The lyrics are written below the staves, with some words appearing on both lines.

i mbi a te- nzi za si fa, tu na ku tu ku za ee
 te nzi zi li zo ja a si fa

twa i mba te- nzi za si fa

The second system continues the melody and accompaniment. It includes a repeat sign at the beginning. The lyrics continue across the staves, with some words appearing on both lines. The musical notation remains consistent with the first system.

Mu- ngu wa I sra e li u tu ku zwe mi le le mi le le mi le
 Mu- ngu wa I sra e li

Mu ngu wa I sra e li mi le le

The third system concludes the piece. It features the same musical notation as the previous systems. The lyrics end with a final line. The overall structure is a simple piano accompaniment for a vocal melody.

le ee Mu ngu we tu tu na ku tu.

1. Wa ta ka ti fuwa na su - ju du mbe le za ko, na Ma la i ka wa
 2. Ma a ndi ko ya si mu li a wazi ma ku u ya ko, ha ta le o tu na
 3. Ndi - mi ze tu zi ku ki ri we we po - po te, na tu ku ki - ri

1. nai mba u si ku m cha na - na si Duni a ni twa i mba bi la ku cho ka.
 2. jio ne a kwama cho ye tu - ya na vu ti a ya fu ra hi shaya pen de za.
 3. die kwama ne no na ma te ndo - na yoya tu fa e kwa u zi ma wa mi le le