

KAMA VILE BABA ALIYE HAI

By: Edward Matofali

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K/Ndege Dodoma

Moderato

Musical score for the first section of the song. The music is in 3/8 time, key signature is B-flat major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Ka ma vi le Ba ba a li ye ha i a li vyo ni tu ma mi mi a li vyo ni tu ma

Musical score for the second section of the song. The music is in 3/8 time, key signature is B-flat major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

na mi ni ha i kwa - Ba ba. ba. Na ka dha li ka - mwe nye ku ni la a ta ku wa

Musical score for the third section of the song. The music is in 3/8 time, key signature is B-flat major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ha i kwa mi mi Hi ki ndi cho cha ku la to ka mbi ngu ku to ka mbi ngu ni mbi ngu - ni.
ngu ni
ku to ka mbi ngu ni

Musical score for the fourth section of the song. The music is in 3/8 time, key signature is B-flat major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1. A u la ye, mwi li wa ngu, na ku i nywa da mu ya ngu,
2. A u la ye, mwi li wa ngu, na ku i nywa da mu ya ngu,

Musical score for the fifth section of the song. The music is in 3/8 time, key signature is B-flat major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1. ye ye hu ka a nda ni ya ngu na mi nda ni ya ke.
2. a na o u zi ma u zi ma wa mi le - - - le.