

BWANA YU KARIBU

Dom ya 25 mwaka A
Zab 145:2-3,8-9,17,18

Kigahe jackson
Dodoma
Sept 2023

♩ = 65

Bwa na yu ka ri bu na wo te na wo te wa mwi
na wo te

4
ta o mwi ta o Bwa na yu ka ri bu na wo te wa

7
mwi ta - - o

9
1 Ki la si ku ni ta ku hi mi di ni ta li si fu ji na la ko mi

12
le le na mi le le bwa na ndi ye m ku u mwe nyye

14
ku si fi wa sa na wa la u ku u wa ke ha

16
u ta mbu li ka ni

17

2 Bwa na a na fa dhi li ni mwi ngi wa hu ru ma

This block contains the first line of music, measures 17 and 18. It is written on a single treble clef staff. The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes.

19

si mwe pe si wa ha si ra ni mwi ngi wa re he ma

This block contains the second line of music, measures 19 and 20. The melody continues with eighth and quarter notes. The lyrics are aligned with the notes.

21

Bwa na ni mwe ma kwa wa tu wo te

This block contains the third line of music, measures 21 and 22. The melody continues with eighth and quarter notes. The lyrics are aligned with the notes.

23

na re he ma za ke zi ju u ya ka zi za ke zo te

This block contains the fourth line of music, measures 23 and 24. The melody continues with eighth and quarter notes. The lyrics are aligned with the notes.

25

3 Bwa na ni mwe nye ha ki ka ti ka ni a za ke zo te

This block contains the fifth line of music, measures 25 and 26. The melody continues with eighth and quarter notes. The lyrics are aligned with the notes.

27

na mwe nye fa dhi li ju u ya ka zi za ke zo te

This block contains the sixth line of music, measures 27 and 28. The melody continues with eighth and quarter notes. The lyrics are aligned with the notes.

29

Bwa na yu ka ri bu na wo te wa mwi ta o

This block contains the seventh line of music, measures 29 and 30. The melody continues with eighth and quarter notes. The lyrics are aligned with the notes.

31

wo te wa mwi ta o kwa u a mi ni fu

This block contains the eighth line of music, measures 31 and 32. The melody continues with eighth and quarter notes. The lyrics are aligned with the notes.