

# UPENDO WA MUNGU

Moderato

Con - Expressione

Verse 1

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The musical score consists of four staves of music in common time (indicated by '16') and a key signature of one sharp (F#). The first three staves are in treble clef, and the fourth staff is in bass clef.

**Staff 1:** Labeled '1.' at the top right. The lyrics are: Ki la ni ki ta fa ka ri u pe ndo na pa ta fu ra ha.

**Staff 2:** Labeled '2.' at the top right. The lyrics are: wa ke Mu ngu kwa ngu mi mi ni.

**Staff 3:** Labeled '2.' at the top right. The lyrics are: te le te na i si yo e le ze ka; na shi ndwa ku si mu li a ma te a li yo ya te nda ka.

**Staff 4:** Labeled '1.' at the top right. The lyrics are: te ndo ya ke ma ku u yo.

**Staff 5:** Labeled '2.' at the top right. The lyrics are: ti - - ka ma i sha ya ngu si ku zo te ha ki ka.

**KIITIKIO:** This section continues on the fifth staff. The lyrics are: U pe ndo wa ke Mu ngu, ha ku na mfa no wa ke, ha ki ka kwa ngu mi mi.



**Verse 2.**

Musical notation for Verse 2 in G major. The music consists of two staves. The first staff starts with a single note followed by a eighth-note pattern. The second staff begins with a dotted half note. The lyrics are written below the notes. The music concludes with a repeat sign and two endings: ending 1 leads back to the previous section, while ending 2 continues with a eighth-note pattern.

Ma i sha ya ngu si ku zo te, a na ya o ngo za vi zu ri, ne  
e ma nyi ngi na ba ra ka, a ni ja li a si ku zo te hi -  
vyo, mi - mi, ni ta msi fu si ku zo te.  
te.

**Verse 3**

Musical notation for Verse 3 in G major. The music is in bass clef. The lyrics are written below the notes. The music features eighth-note patterns and some grace notes.

Pa le ni li po shi - - ndwa mi mi - Ye ye Mu ngu wa - ngu- a li ni  
sa i di a - na mi ni ka vu ka sa la ma.

**"TO GOD BE THE GLORY"**