

Na: Baraka Thomas Mashibe

**KAMA WATOTO WACHANGA**

Moderato

The musical score consists of three staves, each representing a different part of the piano accompaniment. The top staff is labeled "Piano" and shows a treble clef, a key signature of four sharps, and a time signature of 6/16. The middle staff is also labeled "Pno." and shows a bass clef, a key signature of four sharps, and a time signature of 6/16. The bottom staff is also labeled "Pno." and shows a bass clef, a key signature of four sharps, and a time signature of 6/16. The vocal part, "Na: Baraka Thomas Mashibe", is written above the piano staves. The lyrics for the first section are: "Ka ma wa to to wa cha nga wa li o za li wa sa sa". The lyrics for the second section are: "ya ta ma ni ni ma zi wa ma zi wa ya a ki li". The lyrics for the third section are: "ya ta ma ni ni ma zi wa ya si yo gho shi wa". The piano parts provide harmonic support with eighth-note chords and sixteenth-note patterns.

Pno.

i li kwa ha yo m pa te m pa  
i li kwa ha yo m pa te m pa

Pno.

te ku u ku li a wo ko vu

mashairi

1.Po ke e ni fu ra ha ya u tu ku fu  
2.A tu ku zwe Ba ba a tu ku zwe mwa na

m shu ku ru ni Mu gu a li ye wa i ta kwa u fa lme  
a tu ku zwe ro ho m ta ka ti fu ka ma mwa nzo sa sa

wa ke wa mbi ngu ni A le lu ya A le lu ya.  
na mi le le yo te - - - - -