

WEWE UNAYO MANENO YA UZIMA: Vitus E. Chigogolo
Zab. 19 : 7 - 10 (k) **MIANZINI - ARUSHA.**

Wimbo wa Katikati

12/01/2019

Andantino

The musical score consists of two staves of music in 2/4 time, major key. The top staff starts with a treble clef and the bottom staff with a bass clef. The lyrics are written below the notes. The first section ends with a repeat sign and two endings. Ending 1 continues the melody, while ending 2 begins with a new melodic line.

u- zi - ma wa mi- mi - le, ya u-
 We - we u - na - yo ma - ne - no ya u - zi - ma wa mi - le - le, ya u - ya u -
 u- zi - ma wa mi - le - le, - ya u -
 zi - ma
 zi - ma wa mi - le - le, A - le - lu _____ ya.
 zi - ma wa mi - le - le,

Sauti ya I

The musical score consists of one staff of music in 2/4 time, major key. The lyrics are written below the notes.

1. She-ri - a ya Bwa-na ni ka-mi-li- fu, Hu-i- bu-ru-di-sha na-fsi. U-shu- hu - da wa

The musical score consists of one staff of music in 2/4 time, major key. The lyrics are written below the notes.

Bwa-na ni a-mi- ni, Hu-m- ti-a m-ji-nga he- ki-ma, hu-m- ti-a m-ji-nga he- ki-ma.

Sauti ya II

The musical score consists of one staff of music in 2/4 time, major key. The lyrics are written below the notes.

2. Ma-a-gi-zo ya Bwa-na ni ya a- di-li, Hu-u- fu-ra-hi-sha mo-yo. A-mri ya



Bwa-na ni sa- fi, Hu-ya- ti - a ma-cho nu-ru, hu-ya-- ti - a ma-cho nu-ru.

Sauti ya III



3. Ki-cho cha Bwa-na ni ki - ta-ka- ti - fu, ki-na-du-mu mi- le - le, ki-na-



du - mu mi- le - le. Hu-ku-mu za Bwa - na ni kwe - li, zi-na-



du - mu ka- bi - sa, Zi - na- du - mu ka- bi - sa.

Sauti ya IV



4. Ni za ku-ta-ma- ni - ka ku-li - ko dha-ha- bu, Na-zo ni ta-mu ku-li - ko a-
Ku-li - ko wi-ngi wa dha - ha-bu sa - fi.



sa - li, ku - li - ko se - ga la a - sa- li.