

# TUEPUSHE NA GONJWA LA KORONA

KAZIMILI MAKINGILI

$\text{♩} = 80$

Sheet music for measures 1-7. The key signature is one sharp (F#). The time signature changes between common time (4/4) and 2/4. The vocal line consists of eighth-note chords and eighth-note pairs. The lyrics are:

U i nu e ma cho e Bwana Bwana tu ta za me si si wa na wa ko gonjwa ha ---

Sheet music for measures 8-14. The key signature is one sharp (F#). The time signature is 2/4. The vocal line consists of eighth-note chords and eighth-note pairs. The lyrics are:

ta ri Bwana li na tu ma li za te na ha li ba gu i Bwa----na Bwana tu e pu she

15

Sheet music for measures 15-23. The key signature is one sharp (F#). The time signature is 2/4. The vocal line consists of eighth-note chords and eighth-note pairs. The lyrics are:

1.Nigonjwala ko rona li na tu ma li za kwahurumaya koMu ngu twa o mba tu e pu she  
2.Ta zana wanawako tu na vyo te se ka kwahu rumayakoMu ngu twa o mba tu e pu she

23

3.Ee Bwa na u tu hu ru mi e o na hu ru mao na hu ru ma watu wako wanao

33

Sheet music for measures 33-39. The key signature is one sharp (F#). The time signature is 2/4. The vocal line consists of eighth-note chords and eighth-note pairs. The lyrics are:

ku fa wana tu pwa ka ma wa nya -- ma